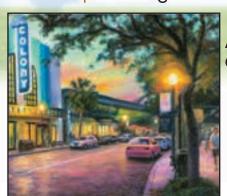
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Winter Park High School Varsity Competition Cheerleaders- "One Of The Highest Ranked Teams In The Nation"



2012-2013 WPHS Varsity Competition Cheerleaders

The Winter Park High School Varsity Competition squad had their best season in 11 years. After cheering at 12 varsity football games in the fall, practicing for several hours each week, and making it through strenuous weight training work outs, the 2012-2013 WPHS Varsity Competition Cheerleaders won their FHSAA (Florida High School Athletic Association) Region 2 State Qualifier in January making them one of the best-ranked teams heading into the FHSAA State Competition. The WPHS Varsity Competition team has 22 members ranging from grades 9-12, and every single member of the team can perform stunting and tumbling skills.

On February 2, 2013 at the Silver Spurs Arena the WPHS Varsity Competition Team hit a near-flawless routine, and they won the FHSAA State Championship in the Large Varsity All Girl Division. They received the highest score out of all the teams competing at the FHSAA Competition. The team then traveled to the National High School Cheerleading Championship on Feb. 8-11, 2013 and they hit a perfect routine at the ESPN Field House at the Wide World of Sports, placing third in the nation and third in world competition.

The squad's average GPA is 3.3 with members of the team in the International Baccalaureate Program, student government, track team, lacrosse team, National Honor Society, FCA, and several other clubs. This team has also logged hundreds of hours volunteering in the community. They are led by head coach Angela Austin and assistant coaches Craig Russell, Robin McCormick and Stefan Domenig. You can view their championship performance at http://www.playonsports.com/highlights/676.

Mayor Dyer Announces Launch of Bank On Greater Orlando

Program Aimed at Improving Financial Futures for One-Third of Orlando's Residents

Mayor Buddy Dyer of Orlando, in collaboration with the Heart of Florida United Way (HFUW) and Florida Prosperity Partnership, announced the launch of "Bank On Greater Orlando," a public-private partnership among the area's regional financial institutions and community-based organizations aimed at increasing the financial stability of the "unbanked" and "underbanked."

Nearly one-third of Orlando residents are either unbanked (no checking or savings account) or underbanked (have an account, but frequently use alternative financial services, like check-cashing). It's estimated that a full-time worker without



(L-R):Robert H. (Bob) Brown, president & CEO, Heart of Florida United Way; Mayor Buddy Dyer, City of Orlando; Patrick Tolan, professor of law, Barry University; Bill Mills, director of strategic initiatives, Florida Prosperity Partnership.

a bank account spends \$40,000 over the course of a lifetime just to cash paychecks. In Orlando, 9.6 percent of households don't have bank accounts – surpassing the national average of 7.7 percent. Likewise, 22.2 percent are underbanked – topping the national average of 17.9 percent. This equates to 30,249 households in Orlando alone.

"Helping our families and residents keep more of their own money in their own pockets is important to me," said Mayor Dyer. "This program will connect our residents with financial institutions who can provide assistance tailored to their specific needs and help them to achieve financial stabil-

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Publisher's Message



RICK CABLE

Please allow me to take you back to a moment in time. Perhaps a time prior to many of us being born. A time when minimum wage was \$1.00/hour, a gallon of gas cost 25 cents, a loaf of bread cost 22 cents, the average cost of a new car was \$2,600 and the average cost of a new home was \$12,700. President Eisenhower occupied the White House, Lucille Ball filed for divorce from Desi Arnaz, Staff Sargent Elvis Presley was honorably discharged from his military service, Ian Fleming and future President Kennedy humorously discussed over dinner how James Bond would get rid of Fidel Castro, and the first Winter Park Sidewalk Art Festival was held. Yes, this all took place in March of 1960.

Fifty four years ago a handful of local art enthusiasts organized the first Winter Park Sidewalk Art Festival as a community project in hopes of benefitting local artists by showcasing them along with their original works. With just three weeks of advertising the first festival had 90 exhibiting artists.

Now fast forward over those 54 years, and the humble event that they started has grown to become one of the oldest, largest and most prestigious juried outdoor art festivals in the nation. During the 70's the show grew to over 600 exhibiting artists, but it was eventually decided that the festival needed to be contained within Central Park, limiting the number of participating artist to 225. This year nearly 1,200 artists from around the world applied for entry for one of those coveted 225 spots.

More than 350,000 people are expected to visit this year's festival during the weekend of March 15, 16 and 17, and while art is the central focus, this event offers a variety of entertainment and family fun. Please reference our art festival information for the artist map, entertainment schedule and other information.

On a closing note, since so many will be visiting please take extra caution while driving either a car or a stroller.

As always, thank you for reading The Park Press and we look forward to the great things to come.





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You Can't Always Get What You Want....

"What

will we be

doing in

ten years?"

By Tricia Cable

One very gray and cold mid-western winter day in 1979, I walked into my tenth-grade science class uncertain of what Mr. Keiper had in store for us that day. We had already finished up the dissection of our most recent victim and that close to winter break, he probably wouldn't dive into any new material.

We were his first class of the day so no rumors had the chance to spread throughout school just yet. I remember taking my usual seat in front of Alicia Holcomb and Kristi Johnson and next to Cary Beardslee. We were yukking it up as usual when the bell rang and Mr. Keiper walked in. With a frown on his face, he simply said, "Class, take out a piece of paper and a pencil." Immediately, my stomach sank...a pop quiz, ugh!

But, I was wrong. Our assignment for the day was to answer one simple question, "what will we be doing in ten years?" He instructed us to

be specific. If we thought we would be living in a different city, state the city and why we thought we would move. If we thought we would be married with children, write down who we thought we would marry and why. If we were career minded, he wanted to know what our intended professions would be. His only real instruction,

beyond asking us to answer the question, was that if you don't possess the knowledge or the talent, don't assume that "rock star" or "surgeon" is an option. Mr. Kieper...way to bring us down!

intended futures on a college rule piece of notebook paper with a number 2 pencil. We took the assignment very seriously. And for most of that day and even the remainder of that week, it was a big topic of conversation on campus. How-

ever, as you would expect, three weeks later after we all returned from our winter break, the exercise had been completely forgotten and no longer a blip on our radar. And at least in my circle, was never discussed again.

Fast forward ten years to December 1989...I am living downtown Orlando, just coming home from work. I make my usual stop at the mailbox after pulling into the driveway and before going in to the house. I reach into the

mailbox to pull out the stack of mail and start

looking through it for anything exciting. A couple of bills, a few catalogs and few Christmas cards later, I land on a plain white envelope with very familiar handwriting on it...mine!

The return address was that of my high school and the name in the

middle of the envelope was my own, written by me ten years prior during Mr. Kieper's first period science class. Brilliant! He had collected the letters on that day in December of 1979 and ten years later mailed them out to each of us. apprehensive about what I would find inside that envelope. As I sat down to read the letter from my 16-year-old self, I was immediately transported back to that classroom on that day. It seemed more like 100 years had passed since

that day and not just ten.

Barely a licensed driver at the time, I will tell you that other than knowing I would live somewhere else, nothing in my letter to myself was correct about that decade of my life. Every single prediction I had made was wrong. No matter how much I thought I knew about myself at that time, what the universe had in store for me was very different.

Those ten years had not been as easy as the younger version of myself had envisioned. The

quest for higher education had been prolonged by personal financial responsibilities. The search for Prince Charming had all but derailed and therefore my happily ever after had yet to begin. I encountered my fair share of road blocks along the way and although I was nowhere near where I wanted to be at that stage of my life, I was wiser for the mistakes I had made and on the right track. I guess what "they" say, and when I say "they," I am of course referring to the Rolling Stones, is true...you can't always get what you want, but if you try sometimes, you just might find, you get what you need!



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The Park Press | MARCH 2013 **NEWS**

City Commissioner's Message

Commissioner Robert F. Stuart, City of Orlando District 3



One of the best things about Orlando, especially in the spring, is that there are always fun ways to spend time with family and friends, enjoying the many amenities of our community. Whether you are an enthusiast of the arts, sports, outdoors or another pastime, there is some-

thing happening for everyone.

On Saturday, March 9, the City will host its 7th annual Blues BQ taking place on Orange Avenue across the street from the Orange County Courthouse. This year's featured act is Robert Randolph and the Family Band. The event is free and open to the public with two stages of music and lots of great barbeque for purchase. For more information, check out our city's website, cityoforlando.net. Also that weekend, on Sunday, March 10, is the College Park Neighborhood Association's annual Sunday in the Park beginning at noon. This event, brought to you entirely by neighborhood volunteers, will take place at Dartmouth Park and admission is free. Check out www. collegeparkorlando.org for more information

about this wonderful College Park tradition. Running through March 10 is the 101st Central Florida Fair. There are many new additions this year, including the reintroduction of concerts with the price of regular admission. Check out centralfloridafair.com for information on discounts, new food vendors and much more.

It's time once again for the popular Leu Gardens' Annual Plant Sale taking place on March 16 and 17. Admission to the gardens is free both days. Don't forget to bring a wagon or cart to

There are always fun ways to spend time with family and friends help you get all of your

plant purchases to your car! This sale is a great way to visit this wonderful city amenity,

support local vendors and beautify your yard at the same time. For more information, go to www.leugardens.org.

Another great March tradition is a professional golf tournament that began in Central Florida in 1966 as the Florida Citrus Open and has been steeped in Orlando history ever since. Now aptly named the Arnold Palmer Invitational after a man who has given so much of himself and his resources to our community, it takes place March 18- 24 at the Bay Hill Club and Lodge. One of the benefits of having this tournament

annually is the wonderful charitable connection they have to the Orlando Health campus in downtown Orlando. For more information, visit www.arnoldpalmerinvitational.com.

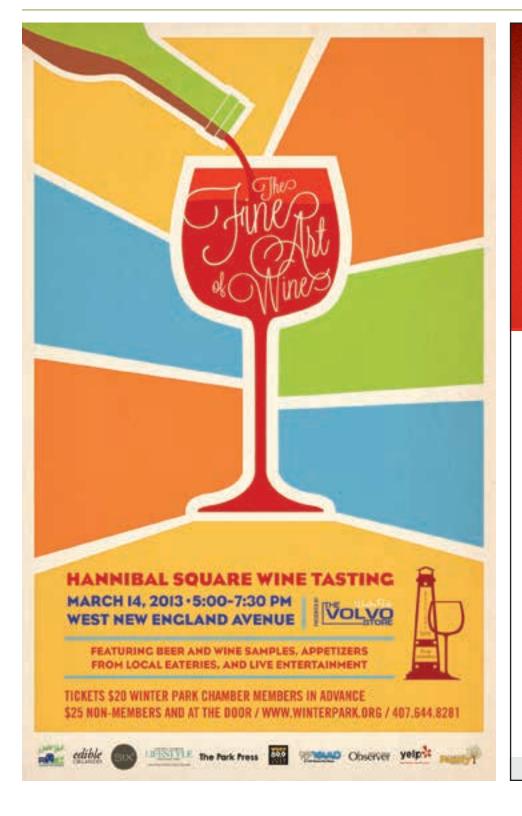
Last year I lost a dear friend and the community lost an advocate, champion and inspiration for the fight against breast cancer. Ellen Stephenson inspired others to raise more than \$200,000 to fund research and she advocated for laws to protect patients and pay for mammograms. A graduate of Winter Park High School, Ellen loved our community and was an integral part of the Baldwin Park Relay for Life and many other philanthropic endeavors around town. This year, her friends have organized the second annual Ellen's Walk with the Angels taking place at 1 p.m. on Saturday, March 23 at Lake Eola. For more information on

cancer in our community visit the event website, angelswalk.org. As a lifelong resident of our Great City, I truly appreciate your continued support of our oneof-a-kind community and look forward to see-

how to get involved in the fight against breast

ing you around the district this spring! -Robert

ROBERT F. STUART | COMMISSIONER, DISTRICT 3, CITY OF ORLANDO | 400 S. ORANGE AVENUE, ORLANDO, FL 32801 | 407-246-2003 | ROBERT.STUART@CITYOFORLANDO.NET







Winter Park Mayor's Message

Mayor Ken Bradley



KEN BRADLEY

Rail Travel - Forever A Part Of The City's Charm

On February 13, 2013, the city of Winter Park, in partnership with Amtrak, the Federal Transit Administration (FTA), and Florida Department of Transportation (FDOT), broke ground on the new Winter Park Train Station that will service both Amtrak and Sun-Rail passengers. This event highlighted the importance of rail travel in our city, the impact of strong relationships with our transportation partners and also the valuable role the city plays in our region.

The sound of train whistles have been a part of Winter Park's charm since even before the city was founded. There were actually two train stations in Winter Park that date back to the late 1880s: a railroad station at Morse Boulevard and a railroad station at Ollie Avenue and Lake Virginia.

Groundbreaki

Groundbreaking on Feb 13, 2013

The train station at Morse Boulevard was the very first building completed in the Town of Winter Park. The depot was built by South Flor-

Train Depot

ida Railroad with a majority of the funding coming from contributions of the families living primarily around Lake Osceola. In 1913, the Atlantic Coast Line Railroad replaced the original 1882 depot with a larger brick station. Then in 1927, the Atlantic Coast Line Railroad expanded its freight service to Winter Park con-

planetsmoothie.com

On February 13, 2013, the city of Winter Park, in structing an additional building where the Winter Park Farmers' Market rtnership with Amtrak, the Federal Transit Adminiscurrently located.

The station you see today on Morse Boulevard was built in 1962 by Atlantic Coast Line Railroad and has serviced Amtrak passengers for over 50 years. At the end of 2013, we are expected to be celebrating the grand opening of our new Winter Park Train Station. This new 2,400-square-foot building will be located just 75 feet south of the existing station. It will feature Craftsman-style architecture, new public restrooms, a warm lobby to greet our rail passengers and will also have elements of art inside, such as wood carvings and hand painted tile, and outside with the recently approved "Art in Transit" concept.

The old railroad station at Ollie Avenue and Lake Virginia was built in 1888 by Orlando and Winter Park Railroad (fondly referred to as the Dinky Line). This railroad broke ground for its freight and passenger servic-



Dinky Line depot

es in April of 1887. It ran from the Pine Street Station in Orlando through Winter Park to an area east of Oviedo. In 1888, it established a \$0.15 one-way fare from Winter Park to Orlando. Then in 1889, they actually built a Victorian-style depot where the city's Dinky Dock Park

now sits. In 1969, after the Orlando and Winter Park Railroad became part of the Seaboard Air Line Railway System and CSX, its tracks were removed and the lands in the railroad's right of ways were sold. Now instead of travelling on a train, visitors to that area can fish, boat or relax in Dinky Dock Park.



Rendering of new Winter Park Train station

a \$40 value!

Over 130 years ago, our forefathers knew the value that rail travel would have in our society and built our city around it. Now in 2013, I think they would be proud of what we have accomplished. I look forward to the opening of our new train station at the end of this year and the celebration to follow in 2014 with SunRail's arrival. All aboard!

Sincerely,

Kenneth W. Bradley Mayor,

City of Winter Park ■



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Maitland Mayor's Message

Mayor Howard A. Schieferdecker



City Of Maitland Chaplains Host Honor The Badge 2013

Saturday, February 2, 2013, the fourth Honor the Badge ceremony was held at the Asbury United Methodist Church in Maitland. The event was conducted at the lakeside worship site under perfect skies and

beautiful weather.

The event was organized by the fire and police department chaplains to honor the First Responders in the community. Local police and fire departments were invited as well.

The ceremony opened with an invocation by Pastor Scott Harris and then

the colors were posted by the FD and PD honor firefighters and police officers from the State of

ment Pipes and Drums Corp, Lieutenant Mike Stallings, played the bagpipes.

This opening was followed by several patri-

otic songs performed by Chris Kovic from Asbury United Methodist.

Fire Chief Kim Neisler of Maitland spoke about the chaplain program and then there was a special presenta-

> tion, a collectable challenge coin printed with the Lord's Prayer, made to the chaplains.

> As members of the Honor Guard folded the ceremonial flag, Pastor Brian Pikalow read aloud the names of the fallen

guard. A member of the Orlando Fire Depart- Florida in 2012. The flag was then presented to Mayor Howard Schieferdecker. This flag will be presented to the family of one of those fallen heroes.

> Visiting pastors Todd Lamphere from First Baptist Church in Altamonte and Andy Searles from Aloma Methodist Church provided insight about what First Responders mean to them.

> The ceremony was followed by a cookout and fun and games were in place for the attendees and their families to enjoy as well.

This was a great day of camaraderie for all.



Howard A. Schieferdecker Mayor, City of Maitland ■



protection and service

Alert!

This month, the Winter Park Police Department would like to outline three types of alerts made available for the public. We see these types of notifications in the news and on the digital bulletins on our interstates, but what exactly are they? What criteria is there to initiate one of these alerts and what should a person do when they see one?

AMBER Alert (America's Missing: Broadcast Emergency Response)

The AMBER Alert is a partnership between law enforcement, broadcasters, transportation agencies and the wireless industry across the country to minimize potentially deadly delays in child abduction incidents. The goal of the

program is to galvanize the entire community to assist in the search and recovery of a child. It began in Dallas-Fort Worth, Texas area in 1996 as a legacy to nineyear-old Amber Hagerman who was kidnapped in Arlington, Texas and then murdered. It was not used nationally until 2004 when

the PROTECT Act was signed into law by President George W. Bush. The law set specific criteria for law enforcement use of the alert.

AMBER Alert Criteria:

- The child must be under 18 years of age
- There must be a clear indication of abduction
- The investigating law enforcement agency must conclude that the child's life is in danger and the child must be entered into the National Crime Information Center database.
- There must be a detailed description of the child and/or abductor/vehicle to broadcast to the public.
- The activation must be recommended by the investigating law enforcement agency.

The Silver Alert

The Silver Alert is another partnership whose goal is the recovery of a missing person with irreversible deterioration of intellectual faculties.

It began in 2008 in Florida after Mrs. Mary Zelter of Largo, Florida drove away from the assisted living facility in which she lived, and never returned. Her body was found 10 days later in the Intracoastal Waterway. Governor Charlie Crist signed the executive order in October, 2008 enacting the Silver Alert. There are two types of Silver Alerts in Florida; the Local Silver Alert and the State Silver Alert.

Local Silver Alert Criteria:

- The missing person must be 60 years of age or older.
- The person is 18-59 years of age and law enforcement has determined the person lacks the ability to consent.
- The person suffers from an irreversible dete-



rioration of intellectual faculties that has been verified by law enforcement.

- Law enforcement has determined that the person's disappearance poses a credible threat to his/her welfare and safety.
- The missing person is entered into the Florida Crime Information Center and the National Crime Information Center databases.
- A media release for local outlets has been disseminated and notification to other local law enforcement agencies about the missing person has been completed.

State Silver Alert criteria:

- The missing person must be 60 years of age
- The person is 18-59 years of age and law enforcement has determined the person lacks the ability to consent.
- The person suffers from an irreversible deterioration of intellectual faculties that has been

- verified by law enforcement.
- The person is driving a motor vehicle with and identified tag.
- Law enforcement has determined that the person's disappearance poses a credible threat to his/her welfare and safety.
- The missing person is entered into the Florida Crime Information Center and the National Crime Information Center databases and a statewide BOLO is issued.
- The Florida Department of Law Enforcement State Clearinghouse is notified.

The Blue Alert

The Blue Alert is another partnership that provides the means to speed the apprehension of violent criminals who kill or seriously injure local, state or federal law enforcement officers. This alert began in 2008 in Florida.

Blue Alert Criteria:

- A law enforcement officer must have been killed or seriously injured by an offender.
- The investigating law enforcement agency must determine that the offender poses a serious risk or threat to the public and other law enforcement personnel.
- A detailed description of the offender's vehicle, vehicle tag, or partial tag must be available for broadcast to the public.
- The investigating law enforcement agency of jurisdiction must recommend activation of the Blue Alert to the State Operations Center (Governors' Divisions of Emergency Management).

What should you do if you see an alert?

- Pay attention and make note of the details
- Report any information about the missing person(s) and/or whereabouts of said person immediately.
- Do not approach any suspects, vehicles or locations of missing persons/suspects. Report any sightings to law enforcement immediately.
- Information can also be reported via the tollfree Hotline at 1-800-THE-LOST (1-800-843-5678) 24-hours a day. ■

County Commissioner's Message

Commissioner Ted B. Edwards, Orange County, District 5



Small businesses got a boost on February 12 as The Orange County Commission passed rules and regulations assisting small home-based businesses and the cottage food industry. These new rules will help pro-

mote the entrepreneurial spirit of small business growth across Orange County. I supported Public Hearing item H.11, regarding Cottage Food Operations to include the production of cottage foods as a permissible home occupation.

The Florida Legislature passed the Cottage Food Act in 2011 which allows for the production of items such as breads, cakes, cookies, candies, jellies and jams without the need for a state license. Prior to last month, residents in Orange County were prohibited from operating home-based businesses involving food processing. The passage of this amendment to Orange County code will allow residents to operate home-based cottage food business that is consistent with both county standards and state law.

This new rule protects residents' legal rights to supplement their incomes with a relatively small financial investment. It allows would-be entrepreneurs the opportunity to refine products, develop a client base or measure market demand. I was pleased to support local business, local produce and

home-based the growing artisan food market in Central Florida. With the resurgence in demand for organic and home-grown foods, these new parameters are a win for both the producers and consumers of cottage foods.

> February was also a busy month with many exciting improvements across District 5 and Orange County. As a commissioner, it is my honor and pleasure to see our district grow and thrive. Last month saw the grand opening of the much anticipated Christmas Fire Station #84, ground breaking of the Bithlo Park Splash Pad, and Rotary Club of Winter Park's Chili for Charity giving businesses, caterers and chance to compete for awards, share samples with residents and raise money for charity. These are just a few examples of how government, residents and business work together improve our community and support small business development.

> For more information regarding the cottage food industry act that was passed last month by the Orange County Commission please contact the Orange County Planning and Zoning Department at 407-836-5600.

> As always, my staff and I are available to assist you should you have any questions or concerns. Feel free to contact Jonathan Swift or Lynette Rummel at 407.836.7350 or email district5@ocfl.net.

Yours Truly,

Commissioner Ted Edwards

Click It Or Ticket To Help Save Lives

The Winter Park Police Department will be joining state and local law enforcement agencies for the "2013 Click It or Ticket" seat belt enforcement wave. Stepped-up law enforcement activities will be conducted during this enforcement wave which runs from March 1 to March 16. Officers will be focusing their traffic enforcement

efforts toward unbelted vehicle occupants around the clock during this time.

Seat belts clearly save lives. In 2011 alone, seat belts saved an estimated 11,949 lives nationwide. Regular seat belt use is the single most effective way to protect people and reduce fatalities in motor vehicle crashes. Motorists are 75 percent less likely

to be killed in a rollover crash if they are buckled up.

In 2011, of the 21,253 passenger vehicle occupants killed in motor vehicle crashes nationwide, 52 percent were NOT wearing seat belt at the time of the crash. Regrettably, seat belt discussions too often revolve around adults in the front seats of vehicles. Child safety seats are often overlooked. Kids must be buckled as well. Your child seat can be installed by certified personnel at the Winter Park Police Department by appointment. This is a long-time service that we've been providing for years at no cost to the public.

The Winter Park Police Department encourages everyone to wear their seatbelts and use proper child safety equipment at all times, but is asking drivers to have a heightened sense of awareness during the enforcement campaign. The agency is encouraging compliance in lieu of having to issue citations as costly reminders of a law that everyone should be following every time they are in a vehicle.

Remember from March 1 to March 15: It's Click It or Ticket. Buckle up and encourage your loved ones to do the same. You'll save the cost of a ticket and may even save a life. ■



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Business Spotlight

ApporClick Helps Central Florida Businesses Go Mobile

Let's face it, the world's gone mobile and consumers are finding ways to benefit.

In today's market place, with almost 70% of mobile searches being done on the move, businesses need to catch up and stop relying only on traditional forms of advertising and marketing. Small businesses need to learn that to compete, they must focus their efforts and resources to create interactive dialogue with their customers. Until recently it was difficult for a small business to implement a mobile strategy without hiring a developer, managing the process and staying on top of all the changes - all while running a business.

Typically, a mobile user is not using their phone to search the Web, they are looking for a specific service or product and want to do it quickly and seamlessly. Therefore, it's important that a mobile website is an extension of a business. It needs to reflect an image and branding efforts - the same as a desktop site. As businesses look to go mobile, it's important that they partner with a company that understands the specifics of mobile marketing. Mobile users have different needs and goals when searching on their phones. They know that to be effective, it's not just about minimizing the desktop, it's about the features and functions that make up the search experience.

to the vast number of applications that users are able to download on their smart phones and iPads. These apps provide customers with direct access to contact a business from their mobile phones-anytime and from anywhere. ApporClick helps businesses engage, inform, and impress their customers by offering a

great mobile experience.

Mobile use is surging largely due

ApporClick Inc specializes in developing mobile application sfor iPhones, iPads, Androids, as well samobile w ebsites and marketing solutions for the small business segment.

Yellow Dog Eats, a popular restaurant in Windermere recently launched their mobile app. "Working with ApporClick has put our single restaurant ahead of our chain store competition in many regards. Not only is it something new we can talk to our existing customers about, we can gain new customers by inviting them to take advantage of our app's loyalty tab, as well as cultivate new business and retain customers with push notifications - all in the same marketing strategy. Brilliant! Genius! And easy as pie!" catering manager Sarah Stenzel said.

Bill Heneghan, CEO of ApporClick, is an entrepreneur who has a passion for supporting small businesses and knows that creating a mobile solution for this segment would make a huge impact. "We have only scratched the surface of mobile technologies. Businesses for the first time ever have the ultimate permission-based marketing tool that 90% of consumers have within arm's reach 24/7 that's huge." Heneghan said. "In fact, we are so serious about helping the small business, that we are going to give away 10 mobile sites to the first responders who fill out their information on our website - www.apporclick.com. Just write that you heard about the offer on The Park Press. We will do the rest."

ApporClick provides the tools and expertise to take businesses mobile quickly and affordably. Visit www. apporclick.com or call 800-379-0782.

Habitat For Humanity Seeks Sponsors And Fundraising Teams



(L to R): Habitat homeowner Linda Baker, Kim Hazelton, Karen Riggle, Caroline Hardin, Carolyn Fennell, Penny Jones, Bonnie Hill, Jen Abel.

According to the U.S. Census Bureau, nearly 15 percent of Orange County residents (or about 200,000 people) live below the poverty line. To help lower that rate, Habitat for Humanity of Greater Orlando Area is seeking fundraising teams to support "National Women Build Week," a volunteer-driven event designed to empower women to take action against poverty-level housing conditions. With the goal of raising \$150,000 – the cost to build two Habitat homes – the weeklong build runs from May 6 to 11 at the nonprofit's multifamily community, Stag Horn Villas, located at 4650 Stag Horn Drive in Orlando.

"Right now, we need sponsors and fundraising teams to ensure the success of Women Build Week," said Dee Danmeyer, president of Habitat for Humanity of Greater Orlando Area. "Anyone interested in contributing can start a team or donate to one that's already formed."

Fundraising for Women Build Week is spearheaded by the steering committee. Led by the honorary committee chair, Carolyn Fennell, director of the Greater Orlando Aviation Authority, steering members include Caroline C. Hardin, GE Capital Corporation; Penny Jones, Florida Hospital; Karen Riggle, Consulate Health Care; Jennifer Abel, Nautique Events; Kim Hazelton, TD Bank; and Bonnie Hill, SunTrust Investment Services, Inc.

"Owning a home is important as a symbol that provides safety, security, comfort and most of all achievement, particularly for women," said Fennell.

Danmeyer added: "Across the nation, more than 12 million children – that's one in six – live in low income housing. With such a high need, it's critical that we come together to help lower that number – and I'm proud to support the 9,000 women nationwide who raise funds and volunteer to build homes during National Women Build Week."

To learn more about Women Build Week, or to register a team, contact Patrice Phillips at (407) 648-4567 ext. 210 or pphillips@ habitat-orlando.org, or visit the website www.habitat-orlando.org/Women-Build. ■





The Park Press | MARCH 2013 NEWS 9

Edyth Bush Charitable Foundation To Sponsor "Art Of Philanthropy" Award





The Edyth Bush Charitable Foundation, one of Florida's leading private grant-making foundations, will provide a \$5,000 "Art of Philanthropy" award to a most deserving artist at The 54th Winter Park Sidewalk Art Festival (WP-SAF). "We're pleased to partner with The Winter Park Sidewalk Art Festival to recognize one of the many talented artists at the Festival and support the arts community that our founder held in such high esteem," said David Odahowski, president of the foundation.

Philanthropy is defined as the "love of mankind," and the winning entry will represent philanthropy at its very best. The artistic expression of philanthropy can be made through any medium of the visual arts and need not contain a great Gerald Herbert W. David A. David A. Matthew Dvorak; M.D.; Harvisual arts and need not contain a

human form. The winner will be selected by the WP-SAF panel of judges and a representative of the Edyth Bush Charitable Founda-

tion. The distinguished panel of judges includes Professor Ed Shay, Southern Illinois University - Carbondale; Bill Griffith, program director at the Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee; and Cecily Cullen, director and curator at the Center for Visual Art, Metropolitan State - University of Denver. The "Art of Philanthropy" is a purchase award and the winning entry will be on permanent display at the Edyth Bush Charitable Foundation in Winter Park, Florida.

The Edyth Bush Charitable Foundation was created in 1973: and celebrates its 40th Anniversary in 2013. Since its creation, it has been enriched by the Richard: J. Conlee Fund and the H. Clifford Lee Fund. To date, the Foundation has issued more than 3,165 grants to 790 organizations, primarily in Central Florida, totaling more than \$100 million. Though it does not actively solicit outside donations, the Foundation will work with philanthropists to achieve their charitable goals. Board members are Gerald F. Hilbrich, chairman; Herbert W. Holm, vice chairman; David A. Odahowski, president; Matthew W. Certo; Elizabeth Dvorak; Deborah C. German, M.D.; Harvey Massey and Richard

For more information on the Edyth Bush Charitable Foundation, please visit www.edythbush.org.

Continued from page 1

Mayor Dyer Announces Launch of Bank On Greater Orlando

ity and independence."

Bank On Greater Orlando was modeled after the Bank On Florida blueprint. The Bank On program has spread throughout the country and is based on a collaborative effort with local communities and their financial institutions, local governments, and community-based and nonprofit organizations, like the Heart of Florida United Way.

"Through our focus on improving financial stability, we are proud to support Bank On Greater Orlando," said Robert H. (Bob) Brown, HFUW president and CEO. "Helping families increase their stability through financial literacy programs enables them to spend smarter and build savings, which strengthens our overall local economy."

Several HFUW board members represent financial institutions that are members of Florida Prosperity Partnership, which focuses on improving financial situations for Floridians in the low-to-moderate income bracket. They include Fifth Third Bank, SunTrust, Bank of America, and Wells Fargo.

"A successful relationship starts when a financially educated client is able to choose from a variety of checking and savings account options," said Bill Mills, Bank On Florida director. "This initiative provides families with reliable choices being offered by banks and credit unions that care about the communities in which they operate."

For more information on Bank On Greater Orlando please visit www.BankOnGO.com ■

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Starting Early Is Key To Students' Success In Science, Math

- By Dr. Yalcin Akin

In recent years, educators, community leaders and parents have spotlighted the importance of science, technology, engineering and math (STEM) education for K-12 students. These subject areas carry critical weight in terms of creating a competitive workforce and bettering job prospects for graduates. STEM careers pay an average of 26 percent more than other occupations, and the demand for skilled STEM workers grew three times faster than that for other jobs over the last 10 years, according to the U.S. Department of Commerce. Demand is growing locally as well, thanks to Orlando's emerging high-tech corridor and Lake Nona Medical City.

When it comes to equipping students with STEM skills, there's no such thing as starting too early. From birth, children are drawn to learning about the world around them. They take things apart, ask endless questions, solve problems and create inventions. Unfortunately, research shows that a third of fourth-grade students have lost an interest in science, and by eighth grade, the number jumps to almost 50 percent. Each year, millions of children decide these subjects aren't relevant, or even worse, lose confidence that they can excel in them.

It's clear that we must reach students during their formative years. At Orlando Science Schools, a public charter elementary, middle and high school in Orange County, students explore the world through STEM lenses from their very first day. Teachers harness children's natural curiosity through hands-on lab exercises and team-based activities. In our STEM track, students work two years ahead in math and



Orlando Science Schools students working on a hands-on lab experiment

can choose among robotics and CAD software classes. Students also gain confidence as they showcase their talents by competing at the local, state and national levels of Science Olympiad and Math Olympiad.

As educators, a major part of our jobs is preventing myths and misconceptions from taking root – for example, the idea that not everyone can be a "math person." A positive experience with STEM subjects in the early years can shift a

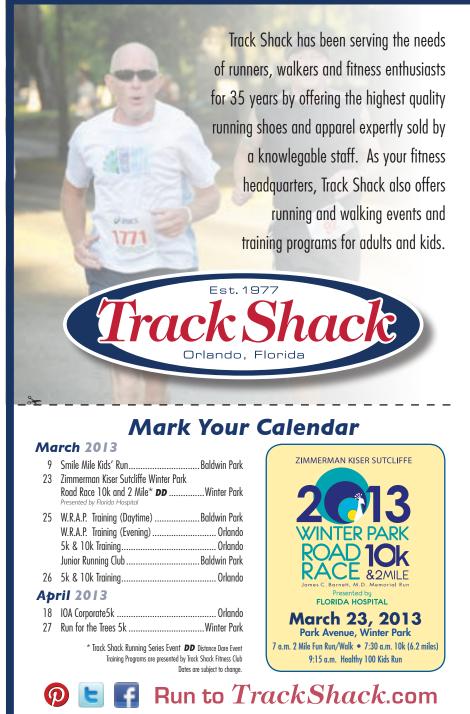
student's entire decision-making process, pointing them toward a high-paying and rewarding career.

Our student body represents a diverse crosssection of Orlando, and we are particularly concerned about increasing diversity within STEM career fields. Women and minorities, particularly African Americans, are woefully under-represented in areas such as computer networking, medicine, engineering and physical sciences. The problem has several sources, including an inadequate foundation in middle and high school, low awareness of STEM-related careers and absence of financial resources for college. Addressing the first two issues can help remedy the third, as talented students become eligible for scholarships and other funding available for STEM areas of study. Of course, family support is also key to students' success, and we are fortunate to have an especially engaged group of

Still, increasing access to STEM education remains a formidable challenge. More than 1,000 students occupy our waiting list, and we don't have the resources to serve them all. We hope that growing support for STEM education will expand opportunities for students – giving every child a chance to fall in love with these subjects.

Dr. Yalcin Akin is principal and executive director of Orlando Science Schools, a public charter school that serves elementary, middle and high school students in Orange County.





1104 N. Mills Ave. | Orlando, FL 32803 | 407.898.1313

The 54th Annual Winter Park Sidewalk Art Festival

March 15, 16 and 17, 2013







About The Artist

- Tom Sadler

Since moving to Orlando in 1983, Tom Sadler has dedicated his efforts towards capturing the light, color, and mood of the Central Florida landscape. The intense light, combined with the natural beauty of the many lakes, rivers and parks of the area provide a neverending source of inspiration. His paintings come to life as a celebration of this beauty found in nature, sometimes exuberant, at other times more subtle.

Childhood summer camping trips throughout the United States made an early and lasting impression on Sadler, deriving visual stimulation from the ever changing landscape. The desire

to communicate some of these impressions as drawings began while still in elementary school. With his training and love of art, it is only natural that his life centers around ideas and impressions of the varied landscape described now with paint on canvas.

Receiving his BFA at Auburn University, Sadler's education also includes the study of oil painting with instructor Jack Dempsey at the University of Alabama in Huntsville and classes at the School of Visual Arts in New York. Sadler feels a pressing desire and necessity to paint each day. He feels that the door is just opening to the world of revealing all that is possible for him through his artwork.

Sadler works in oils because of their inherent versatility and permanence. He utilizes consistencies of paint that alternate from very transparent to very opaque. His glazing techniques imbue his work with an unmistakable sense of light. This depiction of light and its manifestations becomes the subject in most of Sadler's works.

The light from the changing of seasons, times of day, or weather conditions are all fair game when what is often sought is the display of harmony between warm and cool color. Working from life, the artist is also preoccupied with capturing the color and atmosphere that the landscape suggests. He is especially driven to paint motifs that contain water or inherently possess some other timeless quality.

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The 54th Annual Winter Park Sidewalk Art Festival

About The Festival

As one of the nation's oldest juried outdoor art festivals, The Winter Park Sidewalk Art Festival is attended each year by more than 350,000 visitors. It consistently ranks among the top shows by Sunshine Artist and American Style magazines and more than 1,100 artist from around the world seek for one of the 225 entries to attend the show.

The wide variety of art is grouped into categories that include clay, digital art, drawing and graphics, fiber, glass, jewelry, leather, metal, mixed media, painting, photography, sculpture and wood.

The artists in each of these categories are competing for 63 awards totaling \$72,500, with the Best of Show being awarded \$10,000. The Winter Park Sidewalk Art Festival Committee purchases the Best of Show art and donates it to the City of Winter Park, and all previous Best of Show winners are on permanent display at the Winter Park Public Library. There are also 10 Awards of Excellence; each is \$2,000. There are 20 Awards of Distinction; each is \$1,000 and there are 30 Awards of Merit; each is \$500. In addition, a \$2,500 Award for a Distinguished Work of Art is presented through the Charles Hosmer Morse Museum of American Art. A \$5,000 "Art of Philanthropy" purchase award donated by the Edyth Bush Charitable Foundation has been added for 2013.

The distinguished panel of judges for this year's festival includes Ed Shay, professor at Southern Illinois University - Carbondale; Bill Griffith, program director at the Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee; and Cecily Cullen, director and curator at the Center for Visual Art, Metropolitan State - University of Denver.

Entertainment Schedule

March 15 - Friday:

4:30-5:15 p.m. Beautiful Music Jazz

Ensemble

5:45-7:00 p.m. Matt Shenk Band 7:30-9:00 p.m. Steve Cole

March 16 - Saturday: 10:00-10:45 a.m. Paint it Black Quartet 11:00-11:45 a.m. Rollins Brass Quintet 12:00- 12:45 p.m. Suzuki Institute 1:15-2:15 p.m. Pop Shop

2:30-3:30 p.m. Rich Walker Trio 4:15-5:45 p.m. Brian Simpson

March 17 - Sunday:

10:00-10:45 a.m. Three Flutes Only 11:15-12:15 p.m. Rollins Acoustic Ensemble 12:30- 1:30 p.m. MakeShift

1:45-2:15 p.m. Bailey Callahan

2:30-3:00 p.m. Angela and the Gazebros 3:30-4:30 p.m.

Jeff Kashiwa

2013 Entertainment / Production Services arranged by

WPSAF Performing Arts Committee and: Sonny Abelardo Productions 1770 Cheyenne Trail

Maitland, FL 32751 407-628-4231



Parking

There are no designated parking lots for festival attendees. Parking is available on all of the side streets surrounding the downtown area where the festival is held. There are also a number of parking lots on the surrounding streets that charge a nominal fee by the day and are run by charitable organizations (Boy Scouts, church youth groups, etc.).

Disabled Parking

A limited number of disabled parking spaces are available on North Park Avenue between Canton and Garfield. This area is barricaded and a Winter Park police officer will allow entrance to anybody with a disabled parking hang tag.

To access this area, proceed north on New York Avenue and turn right onto Canton Ave. or proceed north on Interlachen Avenue and turn left onto Canton Ave.

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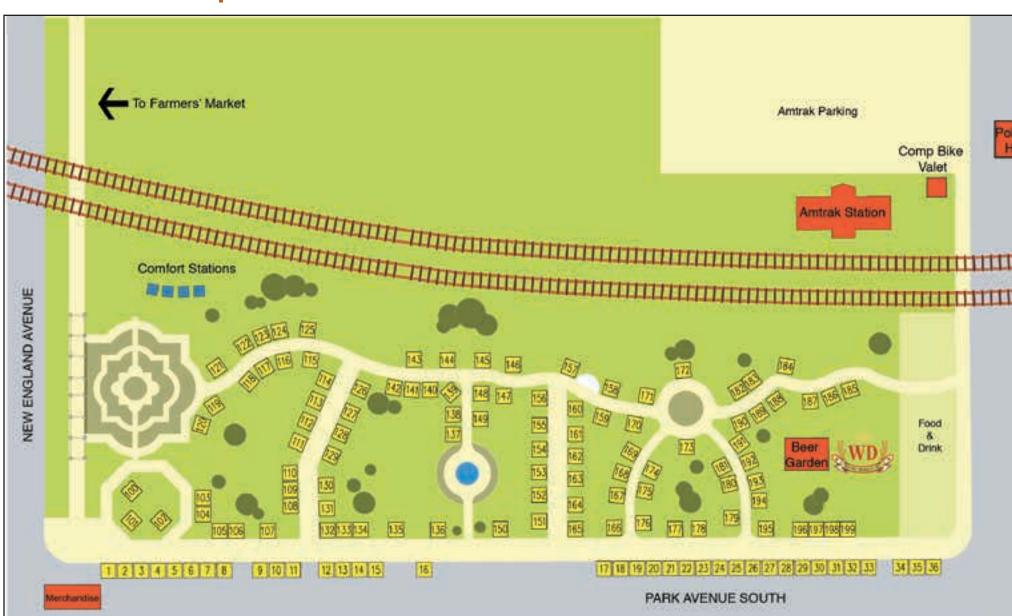
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March 15-17, 2013, during Festival hours Friday & Saturday 9:00 AM - 6:00 PM Sunday 9:00 AM -5:00 PM

This free service is provided by the Winter Park Pedestrian & Bicycle Advisory Board.

Festival Map



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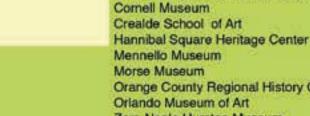












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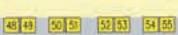


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pop culture detours by George McGowan

The First Best Album Of The Year (So Far, That Is)

I wrote some time back about "discovering" a well-regarded album from the 80s that I had not heard. This album is "Shoot Out the Lights" by Richard and Linda Thompson. Since that time, I have tried to catch up with the other albums by this duo, as well as their work in the 1960s and 70s British folk-rock band, Fairport Convention. Richard Thompson has also made several solo

albums over the years. I would like to report that his latest, "Electric," released in February, is the best music he has made in years. It would not surprise me to see it listed as the best album of 2013 when the end-of-the-year lists are made by the crit-

ics. But don't take just my word for it. Stormy Lewis from Roughtrade says that Thompson's "new album ... is a full throttle rock and roll blow out, with a biting tone that fits the times." Andy Gill from UK's The Independent writes that this album "... finds Richard Thompson at his most stripped-down and potent, spinning cautionary tales of misplaced wanderers, foolish would-be lotharios, depressed factory workers and dangerously charismatic women with a punch and urgency belied by their often reflective manner." The bottom line for this pop culture aficionado is that Thompson has released an album's worth of music that is worth taking the time to "live with" and reflect upon, more than to entertain. I can't

say that about many albums I have heard lately.

From start to finish, this album, which was recorded in the Nashville home of producer Buddy Miller, is wonderful and surprising. Thompson simplified his approach on this album, recording with a trio of bass, drums and guitar, and keeping the embellishments to a minimum. This allows his song craft and especially his guitar playing to

> take center stage. And what a guitar player he is! For someone who turns 64 next month (Richard and I share a birthday, April 3rd), Thompson can "shred" with the best of them. No wonder, really, since he has been

making music for almost as many years as I have been alive, starting at age 18 and improving and refining his craft over these many years. Regarding the guitar sounds on "Electric," Greg Kot of the Chicago Tribute highlights how creative Thompson can be when he writes, "Thompson's guitar contains multitudes, the raunchiest riffs morph into spiraling solos that suggest Scottish bagpipes, Eastern sitars or the backward psychedelic effects of 'Revolver'-era Beatles." For many years, I thought that the greatest living guitar player was Eric Clapton. But after listening to Richard Thompson in his many forms over the years, I am very close to changing my opinion. "Electric" is a remarkable effort from a living legend and I am happy I have finally "seen the light" and begun to appreciate him and his music. I recommend it very highly.

On another musical note (see how I did that?), the annual Village Voice "Pazz and Jop" poll results are out and I would like to list them here for you (if only to show everyone the entire title for the # 3 album). The top five albums of 2012, according to the critics are: Frank Ocean "Channel Orange," Kendrick Lamar "good kid, m.A.A.d city," Fiona Apple "The Idler Wheel Is Wiser Than the Driver of the Screw and Whipping Cords Will Serve You More Than Ropes Will Ever Do," Japandroids "Celebration Rock," and Miguel "Kaleidoscope Dream." My pick for the album of the year, "Lonerism" by Tame Impala, finished just outside the top five. The top singles for 2012 were chiefly from these top albums: Carly Rae Jepsen "Call Me Maybe," Miguel "Adorn," Usher "Climax," Frank Ocean "Thinkin' 'Bout You," and Japandroids "The House That Heaven Built."

And finally, I saw the Oscar-nominated "Beasts of the Southern Wild" recently, but I was baffled by it and need more time to consider whether I could recommend it. It is one of those movies where I could understand why it was nominated for Best Picture, but I could also be convinced that it was unintelligible and unworthy of greater attention. Yet, I can't stop thinking about it! ■

The Vine Brings The Word of God To Theatre Downtown -by Barbara Solomon

GODSPELL

WRITTEN BY MICHAEL TABELAK AND STEPHEN SCHWARTZ **DIRECTED BY ZACH VAN DYKE**

STARRING BRYAN ROYALS AND PATRICK SYLVESTER You are in for a rockin' show, filled the chorus, Victor Souffrant and Josh with energy. Of course, it tells the Roth, can dance quite well. But their

story of Jesus, but in a totally unusual manner. The play takes place in a boarding school today, and is filled with rambunctious teenagers, along with Jesus and Judas. Those of us who are old enough will remember the original version, but this is a rewritten modern version, filled with hashtags and all the paraphernalia teenagers of today play with and talk about. Put that together with version is definitely written for the younger generation, and those of us from the hippie era may be missing some of the jokes and references. To get back to the story, by the end of the play Jesus has convinced these non-believers in the word of God, but, oh, what an unusual Last Sup-

I felt the play was quite juvenile, but must admit the younger audience loved it. Bryan Royals, as Jesus, was quite good-he had a lovely the stage. The choreography was another matter; it was not up to snuff. I know for a fact that at least two of

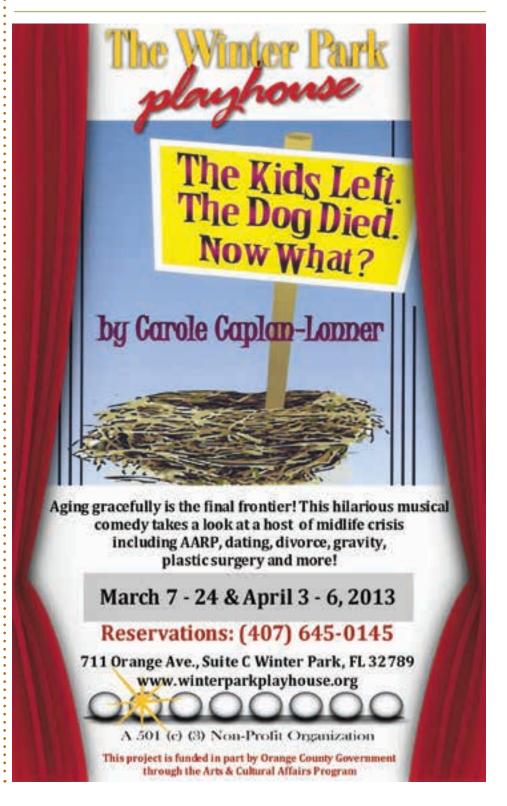
talents were not used, because the dancing consisted of the cast shaking their booties, not the cast's fault but the choreographer's. You had some very strong voices in the chorus, but they had to practically shout to be heard over the band, which was playing well, but much too loud for Theatre Downtown's small space. I felt the best song was "By My Side," which was lovingly sung by Brandy the parables Jesus tells throughout Hooper, a nice relief from the rest of the show, and you have a very interthe shouting. Basically, I thought the esting mix. I must tell you that this songs and Jesus saved the show, and I loved the parables as well.

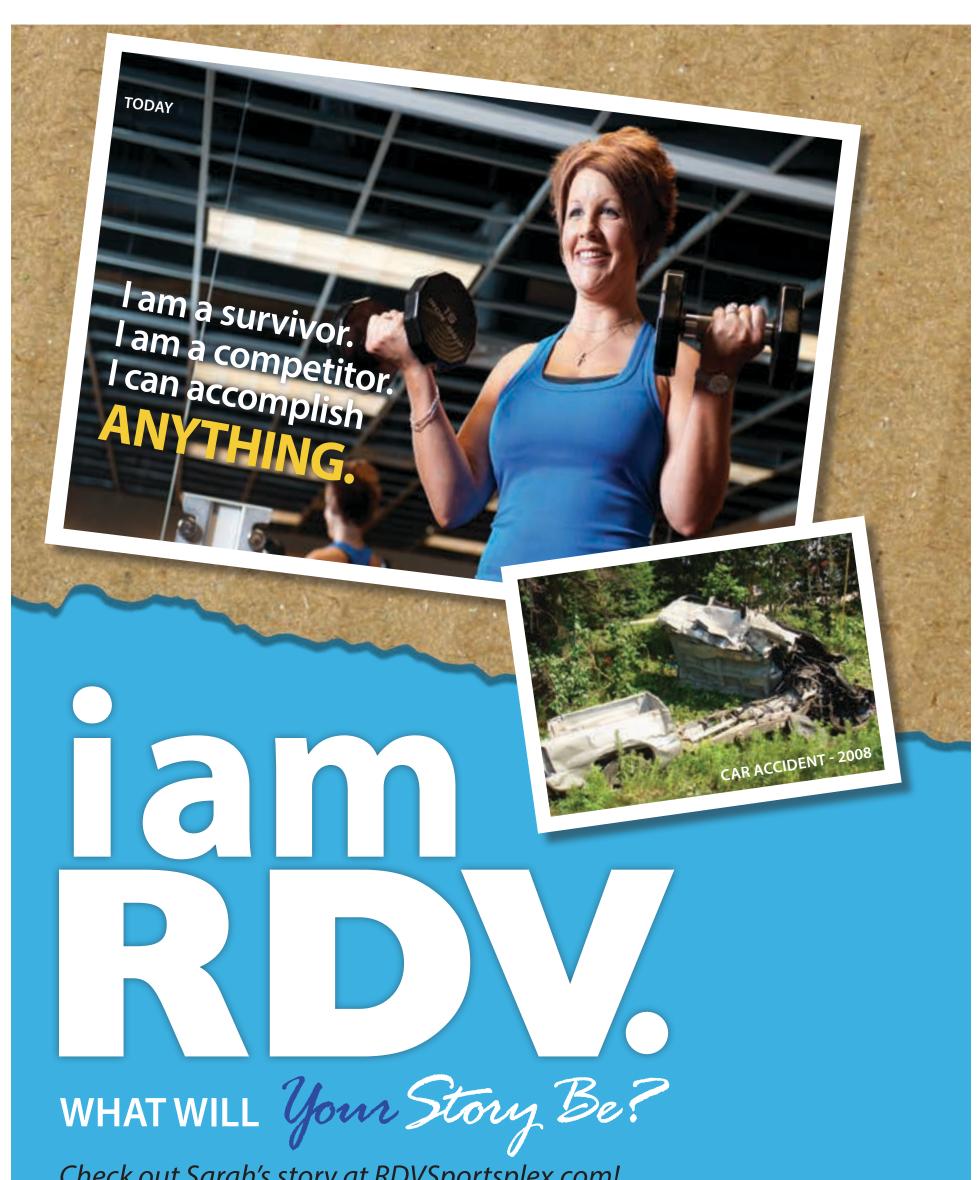
> What can I say about the meaning of Godspell? It is the tried-and-true story of the Savior put to music by a great songwriter, Stephen Schwartz. We all know the biblical story, and even though set in modern time, it is followed pretty well. So if you want: an evening of fun and frolic mixed in with the Word of God, get your booty down to Theatre Downtown for "Godspell"!

Playing through March 17 at Thevoice and moved smoothly through atre Downtown, Corner of Orange and Princeton Avenues. For more information call 407-841-0083 or visit theatredowntown.net.

Barb's Best Bets for March: "The Kids Left, The Dog Died, Now What?" at The Winter Park Playhouse, "Othello" at Orlando Shakes, and "Children of a Lesser God" at The Garden Theatre.

Have something to say? We want to hear about it! Email: editor@theparkpress.com.





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16 BUSINESS The Park Press | MARCH 2013

fiscal fitness by John Gill

Putting The Fun In Dysfunction

The sequester, it

is a package of

across-the-board

spending cuts

As I write this there are several cases of heartburn be-Cable because this is way past deadline. (Sorry Rick!) The other case of heartburn is being experienced by the

American peo-

ple. Our heartburn is being caused by what has been appropriately termed a manufactured crisis, the sequester. The sequester is eight days away from being enacted. For those who are not aware of the sequester, it is a package of across-theboard spending cuts that are slated to begin on March 1st.

The genesis of the sequester occurred approximately eighteen months ago. The essence of the sequester is a serious and severe lack of leadership; lack of presidential leadership and lack of congressional

leadership. The thought behind the sequester was that the cuts would be so draconian and indiscriminate that no sane leader would allow it to occur. Well, a short year and a half later, here

we are. This is a significant comedy of errors.

Over the course of the past couple of years we ing experienced. One is Rick have had numerous false starts, a lack of leadership or just pure politics. President Obama created the Simpson Bowles Commission to take a hard look at entitlement and tax code reform, spending cuts and tax increases and to make re-

alistic recommendations. They developed common sense approaches to be considered and he refused to endorse or accept their recommendations. Pure politics! Congress digs in their heels on several areas and then refuses to compromise when the opportunity is present to do so.

To force action, the president and Congress created the sequester because it is so devastating and painful, and focuses on areas near and dear to each side it would never come

to fruition. Well guess what? On March 1st it begins.

The United States must get serious about reducing the debt, balancing the budget, reigning in health care and entitlement costs and creating, serious, equitable tax reform. While the sequester forces cuts, the cuts are indiscriminate. This is not a way to manage a budget, especially a national budget for a sophisticated economic super power. Maybe the word "allegedly" should be slipped in before "sophisticated."

If the sequester is the only way to begin true debt and deficit reduction, that is a shameful reflection on the leadership presented by the president and Congress of the United States. It is also a reflection on the citizens of the country as well.

We must elect true leaders, people willing to compromise for the betterment of the entire country, not some ideology. Our leaders should be committed to the general welfare of the United States, Americans first, then to political party ideology.

The current economic situation is unsustainable. The leaders of this country must take charge, compromise, and administer the required medicine to get back on track. This is required for economic security, general security and to maintain the promise of this country for future generations of Americans. It is also key to the country's fiscal fitness.

If you have questions, comments, or an area of financial interest you would like to see discussed in The Park Press please call John at 407-353-0594 or send email to FiscalFitness@ymail.com. Follow John on Twitter, @john_gill1.

At times

there are stark

contrasts in

how a person

perceives

himself versus

how others

perceive him.

family business perspective by David Ciambella, CFP CSP



360 Slam Dunk!

enthusiast, when I hear the term "360 slam dunk," images of Michael Jordan soaring through the air

high above the rim in a Chicago Bulls jersey flash through my mind, which I assume is the case for some of you as well. Unfortunately, this article is not about how to do a 360 dunk á la Michael Jordan but rather the benefit of utilizing a 360° Assessment as a successor preparation tool. The utilization of a 360° Assessment to help identify leadership gaps and coaching opportunities for prospective successors can be an invaluable tool.

Successor preparation was the focal point of last month's article. The concept of testing your successor in management and leadership situations could provide you confidence in your successor's ability, prior to your exit from the business. Additionally, it could provide employees, lenders and other stakeholders an added sense of confidence that your business will be in good hands when you eventually exit. Properly preparing the nextgeneration leader of a family business is critical and should not be underestimated. In addition to onthe-job experience, there are tools available that can assist in preparing your successor. One such tool

As a sports is a 360° Assessment. A 360° Assessment is a developmental tool designed to obtain honest, anony-

> mous feedback from employees on a leader's capabilities, strengths and weaknesses in a variety of areas. By gathering the well-rounded perspective from multiple individuals (which include peers, superiors and subordinates) who work with the leader, the 360° Assessment will reveal how the leader perceives himself versus how those participating in the assessment

perceive the leader being evalu- instrumental in driving profitabiltrasts in how a person perceives himself versus how others perceive him. The expectations of conducting a 360° Assessment include:

- Establishing a perception regarding senior leadership effectiveness;
- Identifying personal and group leadership strengths and underutilized leadership assets that can be leveraged for the achievement of organizational goals;
- Identifying personal and group leadership development oppor-
- Identifying opportunities to insure development of clarity, consistency, commitment, and culture so that leadership speaks collectively with one voice.

Of significance, the insight and information provided by the assessment tool positions you to de-

> velopmental plan to coach and help your successor leader reach his or her full potential.

Over the past few years, I have had the privilege and opportunity to work with the general manager of a family business who happens to be the successor nominee. This individual has been

velop a specific de-

ated. At times there are stark conity since joining the organization; however, increased profitability has come at a price. This gentleman is a dedicated, intelligent, tireless worker who loves to compete. He is also a direct communicator who demands results and has a tendency to utilize a positional leadership style to obtain those results. A "positional" leadership style as described by John Maxwell in the book, "Developing The Leader Within You," is an individual who uses his or her position to get people to do things. In other words, "I am your boss and therefore you need to do this." This leadership style oftentimes is accompanied by threats and intimidation to get desired results. As you can imagine, there is a small percentage of the

population that responds positively to this type of leader. These leaders typically get compliance from their employees but rarely do they get commitment. And there is a big difference! Results are often short lived before employees depart for greener pastures in hopes of being treated with more dignity, respect and trust. Surely some of you reading this article know exactly what I am referring to and have a vivid picture in your mind of a current or past boss.

Despite the potentially harsh picture depicted above, since conducting a 360° Assessment on this general manager he has become more aware of his tendency to exhibit positional leadership. By increasing his awareness and providing a development plan to include follow-up coaching, this individual is making positive adjustments and is on the path to maximizing his full potential.

Perhaps your successor could benefit from a 360° Assessment like the individual referenced above. Business executives are similar to athletes like Michael Jordan in that in order to get to the next level, they must constantly be looking to improve and hone their skills. It took Michael Jordan years of working on his game before he could do a 360 slam dunk. Properly preparing your successor takes years as well. There is no better time to begin than today! ■

BUSINESS

Business In The Parks

Rollins College and The Olympia Companies announce the appointment of Deanne Gabel as general manager of The Alfond Inn, open-



ing in Winter Park in August 2013. Gabel has experience in several facets of the hospitality industry. Most recently, Gabel was a senior vice

president with Wyndham Worldwide Hospitality Division. She held several positions at Disney, most notably as general manager of the Disney Yacht & Beach Club Resorts, as well as the Disney Institute and Resort Villas. Gabel received her MBA from the Crummer Graduate School of Business and has served on Crummer's board of overseers for several years. The Alfond Inn is schedule to open in August 2013

Ashton Woods Homes has started construction of the first of 66 town homes at its newest community of Copley Square, located near Downtown Orlando off Delaney and Michigan Aves. Michael Roche, vice president of sales and marketing at Ashton Woods Homes, said the three-story town homes range in size from 2,046 square feet of living space to 2,363 square feet. Prices start at \$249,990.

Quest Inc. recently appointed John R. Gill its new chief operat-



served in corporate finance roles for companies such as The Walt Disney Company and Darden Restaurants, bring-

ing officer. Gill has

ing wide-ranging knowledge to his new position. Other groups for which Gill currently serves include the regional child welfare and child protection organization, CBC of Central Florida, where he is chairman of the board. He is a current member of the City of Winter Park's Economic Development Advisory Board and the Orange County Sheriff's Community Advisory Committee. Gill is past board chairman of the University of Central Florida National Alumni Association and the Seminole County Early Learning Coalition. John is a graduate of the University of Central Florida with a BSBA in Finance, and of the Crummer Graduate School at Rollins College with a master's in Business Administration.

Quest Inc. also recently added veteran nonprofit management professional Jonathan "Jon" K. Flint to the organization as its new vice president of development. Flint,

formerly the presi-

dent of the Universi-



ty of Central Florida Foundation and the former executive director of the Brevard Community College

Foundation, brings more than 25 years of experience assisting nonprofit organizations with fundraising and management.

Dean, Mead, Egerton, Bloodworth, Capouano & Bozarth, P.A. recently announced the shareholders have elected Marc D. Chapman



as president of the firm for a three-year term. In his new post, Chapman leads the firm's board of directors and more than 100 attorneys,

professionals and administrative staff in all four Florida offices. Chapman has more than 22 years of experience, and he received his law degree in 1989 from the University of Florida Levin College of Law and his undergraduate degree from the University of Florida in 1986.

First Green Bank with headquarters in Mount Dora and branches in Downtown Orlando, Clermont and Ormond Beach, recently appointed the Orlando architectural firm of VOA Associates to draw up building and site plans for a Winter Park branch. Kenneth LaRoe, chairman and chief executive officer at First Green Bank, said the Winter Park branch will open by the end of the third quarter of this year.

Certified Mortgage Planners, the Lake Mary-based mortgage planning firm, has hired Richie Sloan as a mortgage consultant specializing in residential real estate,



and also named him director of business development for the firm. Mr. Sloan, a longtime resident of Winter Park, previously served as pres-

ident and business development director of SMG Financial, a multistate financial services firm operating seventeen offices throughout the southeastern United States.

Orlando Health has named Horace "Wayne" Easterling director of



diversity and minority business development. In this role, Wayne will provide corporate leadership in developing, implementing and

evaluating Orlando Health's diversity and inclusion strategy to support the organization across multiple departments including human resources, business development, and materials management. Wayne comes to Orlando Health with extensive diversity and management experience. Most recently he served as senior manager at Blue Cross Blue Shield of Florida's Orlando retail center, and has also held key management positions at Disney Work Resorts, Marriott Vacation Club and Walmart Stores, Inc. He is actively engaged in the community where he has served on numerous boards including the Leadership Winter Park Alumni Board, National Entrepreneur Center, and National Minority Suppliers Development Council.

Rollins College recently named Shelley Wilson Gentile director of the Office of Multicultural Affairs (OMA). Gentile has more than 20



and student affairs, spearheading everything from cultural programs to cam-

years of experience

in higher education

pus activities to new student orientation. Most recently she was an independent contractor working in various marketing, research and communications roles. Gentile received her bachelor's degree in Linguistics from University of Michigan and her Master of Liberal Studies in Interdisciplinary Technology from Eastern Michigan University. She also completed graduate coursework in counseling and college student personnel at the University of Florida.

Appleton Creative, a full-service advertising agency, is celebrating their 25th anniversary. Founded in 1987, the Orlando agency was formed out of a unique partnership between Avid Inc., a video and film production company, and Neo Geo Inc., a design firm. "I attribute our success to our outstanding multitalented team and to our long-term client partnerships," said Diana LaRue, president. "It means the world to us that some of the largest entities in Central Florida have trusted their brand to us for years." Appleton Creative is also an active member in the community and has contributed to over 300 charitable projects.

Royal Oak Homes, based in Orlando's Baldwin Park, recently

promoted Colby Franks to executive vice president. Matt Orosz, co-president of Royal Oak Homes, said Franks is a graduate of the University of Florida and has more than 18 years of experience in the homebuilding industry. He joined Royal Oak Homes in December 2010 as the vice president of construction.

StockCross Financial Services. **Inc.**, a discount and full-service provider of brokerage and financial services, recently announced the Grand Opening of its newest office in Winter Park at 121 S. New York Street. The Grand Opening will take place between 10:00am - 6:00pm on Saturday, March 16th 2013. Stock-Cross will be giving away 1 Free share of Disney (DIS) stock to the first 100 new retail accounts opened as well as promoting commission free equity trading on all custodial accounts established for children. The weekend event coincides the 2013 Winter Park Art Festival as StockCross will be offering hourly raffles and free wine tasting at the Festival compliments of Tim's Wine.

David Barilla has been selected as assistant director of the **Downtown Development Board and Com**munity Redevelopment Agency (DDB/CRA). Barilla's selection results from a national search which



attracted more than 200 applications. Barilla has served the DDB/CRA for more than two years, most recently as economic development

coordinator, and has distinguished himself as an outstanding performer while working on key projects such as the \$165 million 55 West, the new Mad Cow Theater, and critical program initiatives including the DDB/CRA's development of high-wage, high-value jobs. Barilla received his undergraduate degree from the University of Central Florida and earned his MBA from the University of Florida. ■



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in the garden by Stephen and Kristin Pategas



Stephen & Kristin Pategas

Inspiration One Step At A Time

Whether climbing or descending a slope, the stairs travelled upon have an impact on the body and perhaps the mind. In the renowned landscape architect Fletcher Steele's

1964 book "Gardens and People," he briefly describes memorable staircases around the world. Intrigued by the dozen or so he named, we took up the challenge to remember favorites from our travels.

At the private garden Villa Noailles in Grasse in the south of France, dozens of water features take advantage of the gravity afforded by the steep hillside. We puzzled over the smooth trench set into the middle of a lengthy stone staircase. Was it an abandoned channel for water? Then we had the "aha moment." The trench was actually a clever solution for maneuvering wheelbarrows up and down the daunting slope.

Three notable staircases were designed by Fletcher Steele (1885-1971) at his signature garden, Naumkeag, in Stockbridge, MA. One set of stairs turns a corner and at the landing, a seating height niche is tucked into the brick retaining wall. Thoughtfully, the wood seat is sculpted for the posterior. We can assure you it provides a fine fit and an excellent overlook for the Rose Garden with its swirling beds of pink gravel.

Naumkeag's longest straight staircase is a combination of brick ramps and low risers that descends into a grove of birches at the top of a steep bank. Within the incline is a central spine of bricks set on their sides with corners jutting upward like the teeth on a saw blade. Almost imperceptibly, water trickles down this runnel providing a miniature waterfall over each brick. The shimmering rivulet is a subtle treat for the eye and the ear.

The pièce de résistance is without doubt – the Blue Steps. At the top of the slope amongst that same grove of sparkling white birches the brick ramp splits symmetrically to either side. Each



The Blue Steps – designed to safely negotiate a slope to reach the cutting garden.



A place to rest halfway up the stairs.

one elegantly switches back and forth down the slope in a series of steps and ramps. Meanwhile the water from the runnel secretly finds its way down the center of the staircase repeatedly appearing in a series of arched alcoves – painted bright blue. Once you arrive at the bottom; where the owner, prior to the steps, used to slide down the bank to harvest from the cutting garden; the grandeur and whimsy of the dueling stairs are revealed.

It's been said that the exercise gained from each step climbed adds a minute to your life. We find that along with building stamina they inspire us as they did Fletcher Steele. ■



A clever design for the gardener with a wheelbarrow.



Dozens of miniature waterfalls glisten.

Hortus Oasis (FL26000315) in Winter Park is a boutique garden design company specializing in residential, commercial and specialty gardens. Stephen is a registered landscape architect and Kristin is a certified landscape designer. Contact them at 407-622-4886/ garden@hortusoasis.com

All photography by Stephen G. Pategas/Hortus Oasis

PEACE OF MIND... [AND PRICELESS MEMORIES]



THE MAYFLOWER www.themayflower.com

1620 Mayflower Court | Winter Park, FL 32792

"We couldn't ask for anything more."

When Ruth McDaniel and her son David agreed she needed a lifestyle with more security, she visited The Mayflower on the recommendation of friends. "Everyone there was so friendly and interesting, and the amenities were so far beyond what I saw at other communities. In the end, the choice was clear." Now living only a mile apart, Ruth and her three granddaughters enjoy cultural outings and Sunday brunches in The Mayflower's dining room. "The memories we've made here are priceless," she says.



"Mom is just as independent as always," adds David. "At the same time, it's reassuring to know she'll always be well cared for. As a family, we couldn't ask for anything more."

If *your* loved one needed long-term care, what would *you* do? Call today, and let's talk about it: 407.672.1620.

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live meaningfully by Ayesha G. Fuhr, M.A.

Spring Clean Your Life...

"To be nobody but yourself in a world which is doing its best day and night to make you like everybody else means to fight the hardest battle which any human being can fight and never stop fighting." - E.E. Cummings

'March' into this spring with purpose and intention.

To live a life in which authenticity, intentionality and finding greater meaning are the hallmarks of your words and your behaviors is, to me, perhaps the highest form of evolution. This course is challenged each and every day by the clutter in our minds, our lives, our homes and our relationships.

We can't seem to help ourselves as we get wrapped up in what the world expects of us or

what the Joneses may have. We look for the next best thing to acquire or to covet and our homes and our lives begin to burst at the seams. We complain about the clutter, we purge and "spring clean" only to make room to acquire more "stuff." And begin the cycle again.

I heard that a yogi once said to truly live simply and be happy, you ought to restrict yourself to having no more than 100 things. 100 things?! At first glance it seems like quite a high number, especially when coming from the lips of an austerely living 'guru.' However upon further

reflection, it seems there would be no stopping if I actually attempted to count the number of things I have. Quite the conundrum.

I recently began reading a book about simplifying. (Yes, one of my two goals for 2013 – thanks for remembering.) The book is both remarkably

simple (surprise, surprise) and a little bit overwhelming. If I were really to go through my house (let alone my life) and just let go of all those things that don't have real meaning to me...

> well, that might take forever. (Which, in and of itself, is rather depressing.)

Nonetheless, I've decided to start. I may not get all the way down to 100 things, but I'm certain I can at least get rid of 100 things and that seems like a pretty

decent start. Whenever I have a few moments here or there (not all in one day as I would normally want to do) I will tackle small things and small areas. Drawer by drawer, cabinet by cabinet, closet by closet, throwing and giving away those things that are not practical, beautiful or

sentimental to me personally.

This is not about what everyone else has or what the latest designer has told me that I need. This is about retaining only that which is essential, relevant and important. The thought here is: if I get even more grounded in who I am and what really matters to me in a tangible sense, the rest of life will have little choice but to follow suit! (I can't say that this is a perfect science as I've only just begun, but it does seem to make quite a bit of intuitive sense.)

So, let me be clear, I have no issue with spring

cleaning in a literal sense or even in purchasing or attaining those things that mean something to you - for whatever reason they may. I am instead waging a brigade against the superfluous 'fluff' in our lives that only serves to clutter and stress our minds, our spaces and our senses of peace. Living with intention and authenticity is not contingent

upon reading a book, listening to someone else's advice or randomly cleaning. It's about grounding yourself wholly in what truly matters to you and surrounding yourself with people around whom you can be completely accepted and loved... just as you are. (With or without the matching martini set.)

Be Well; Live Meaningfully.

Til the next time,

Ayesha ■

I'm certain

I can at

least get

rid of 100

things.

Ayesha G. Fuhr, M.A. practices at 2150 Park Avenue North, Winter Park, Fl 32789 as a Registered Mental Health Counselor Intern and can be reached at ayesha@livemeaningfully.net or 407.796.2959.

Variety Of Florida Presents Check To Winnie Palmer Hospital



(L to R): Brian Small, general manager, Orlando Fashion Square; Roland Acosta, president, Variety of Florida; Richard Goldstein, director of fundraising, Variety Florida; Dr. Gregor Alexander, Neonatologist, Winnie Palmer Hospital for Women & Babies; Bob Winter, board member, Variety of Florida

Recognizing Winnie Palmer Hospital for Women & Babies' invaluable service to the community, Variety - The Children's Charity of Florida, made a donation last month to the institution to benefit its neonatal intensive care unit (NICU).

Variety's gift will be used to purchase high-

tech neonatal equipment to care for very special infants at the Winnie Palmer Hospital. Some of these little ones are so tiny they can fit in the palm of your hand. Their lives depend on this sophisticated equipment to help reduce stress, allowing their fragile bodies time to heal. The money is part of an ongoing commitment Variety made to help grow the hospital's NICU.

Orlando Fashion Square hosted the presentation at its center court. The mall provided Variety with space to "set up shop" in the common area of the mall during the holidays. This has allowed Variety sell specialty items to raise money and awareness of its charities.

Brian Small, general manager of Orlando Fashion Square, says, "Variety of Florida has done a tremendous job in its fundraising efforts to benefit children and families in need, and we are very proud to be a part of their efforts to raise funds for the NICU at Winnie Palmer Hospital. We congratulate the Variety fundraising team, and we join them in thanking our shoppers for their generosity."

"Variety of Florida's mission is to help children in need - and have fun while doing it. The organization has done just that for many years by helping our tiniest, most vulnerable patients cared for at the Alexander Center for Neonatology at Winnie Palmer Hospital for Women & Babies. We are grateful that Variety continues to make a positive difference in the lives of children in Central Florida through generous contributions such as this," says John W. Bozard, president, Arnold Palmer Medical Center Foundation.

Dr. Gregor Alexander, a neonatologist at the Alexander Center for Neonatology at the Winnie Palmer Hospital for Women & Babies accepted the check on behalf of the hospital.

Variety - the Children's Charity of Florida holds events throughout the year to raise money for various charities. For more information please visit www.varietyflorida.org.

20 **TECHNOLOGY** The Park Press | MARCH 2013

$technology_{by\ Trevor\ Honohan}$



Technology Overload?

through the 21st century there will be a lot more technology utilized in the classrooms. From my perspective as an elementary school principal and a proponent of technology, there are many positives

that will come from this. But there are also some concerns and a lot of obstacles along the way.

Technology is expensive. The hardware and software needed to outfit an entire school are extremely expensive. In many cases, the actual school building has to be rewired to handle the technology and provide wireless coverage. That is a huge expense before the technology can even be put into place. School leaders and their communities must plan ahead to address the needs of a technology refresh plan or create a plan to slowly bring a school up to speed. As I have mentioned before, the Bring Your Own Device (B.Y.O.D.) is an initiative many schools are endorsing to help relieve the challenge of providing a computer, laptop, netbook etc. for each student. However not all school communities can support this initiative.

Once technology is in place, the teacher is now required to receive professional development to properly learn how to use the device. This can be challenging as well. Trainings may be costly or time consuming or not frequently offered. A solution to this issue is to create

As education firmly moves building experts who can begin implementing the 'Teachers Training Teachers" model. I have found this to be very successful. Colleagues can offer brief sessions on a weekly basis that address the specific needs of their teachers. Interestingly enough, teachers do not have to be complete experts on the use of the technology. A confident and effective teacher can adopt the facilitator role and allow the students (who seemingly know how to use ALL technology) to operate the classroom technology. The teacher then partners with the students and ensures that the questions are appropriate, the assignments are rigorous and the experi-

> ences are real. This partnering / facilitator concept is very productive in my school. It builds confidence among students and allows them to differentiate their learning experience based on their needs.

Technology should never be used to replace a teacher. We will always need dedicated, experienced

and excited educators who can motivate students and provide them a rich learning experience. Technology should be used as a compliment to the curriculum, teacher and classroom. If used properly it will engage and motivate students and if it can also be accessed at home, the learning day can be extended.

In an environment that is fortunate enough to have the technology needed to offer students an interactive and virtual experience it is important to ask the following question: how much technology is too much? It is easy for a tech-savvy teacher to get carried away and use the latest and greatest tech tools just because they are available. But that doesn't mean they are necessary or needed. Each teacher must decide on the perfect blend of technology and good old fashioned instruction. Blended learning is a model that I have seen work beautifully. Teachers use the technology to engage students and even al-

> the standard level of the curriculum. The technology at times is so motivating to students that learning often takes place without the student even knowing. And when students leave school and complete assignments virtually at home, the

low them to access material above or below

rewards are endless.

We always want our students to "power up" when and where they can and continue to use the tools of their time. After all, they are digital natives. The trick is to find the money, the training, the experts and the right blend to make it all work in sync. And when it does, there isn't anything in education more powerful or positively impactful to student achievement.

schools



Aloma Elementary

Principal Dr. Drew A. Hawkins

Thank you to everyone who came out to the seventh annual Fast Start Invitational Track Meet on Saturday, February 2 at Showalter Field. The students had a great time participating, and fun was had by all. We'd like to give a special thanks to our PE coach, Mrs. Kathy Styron, and her assistant, Mrs. Betsy Mark, for all of their help making this event such a success!

Our next SAC Meetings will be on Tuesday, March 5 and Tuesday, April 2, at 8:00 a.m. PTA will be hosting Skate Night at Semoran Skateway 22. Spring Break Week is Monday, Students will return from Spring: Break on Monday, April 1.

There are a number of people parking on some of the side streets to avoid our car line. It has been reported that there are some people. trespassing through private property to avoid the car line. Please note that we start dismissal at 3:00, and our car line is usually empty before 3:15. Please help set the example for your children by coming through our car line. It doesn't take very long, it is for their safety, and it is the right thing to do.

Thank you to our third, fourth, and fifth grade teachers for holding

fifth-grade students. Several tips: for FCAT: It is very important for your children to be on time for testing. Once testing starts, we cannot • interrupt the classroom on any days if they are tardy. Make sure they get plenty of rest, and eat a healthy breakfast. These tips will help give the students the opportunity to do their very best.

As always, we appreciate your help and your support! We are Team Eagle: Every Student! Every Day!

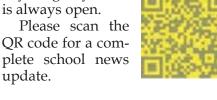
Audubon Park Elementary

Principal Trevor Honohan

As we move toward spring on March 4, from 6:30-8:30 p.m. break, the teachers and students We hope to see many of you there. : will continue to rigorously attack Please remember that there will be : state standards and work on masa student holiday on Friday, March: tery. Students will be given opportunities to accelerate their progress March 25 through Friday, March 29. on an individual basis. Differentiation of curriculum based on student needs will be crucial as we amp up instruction to meet the needs of the new core curriculum.

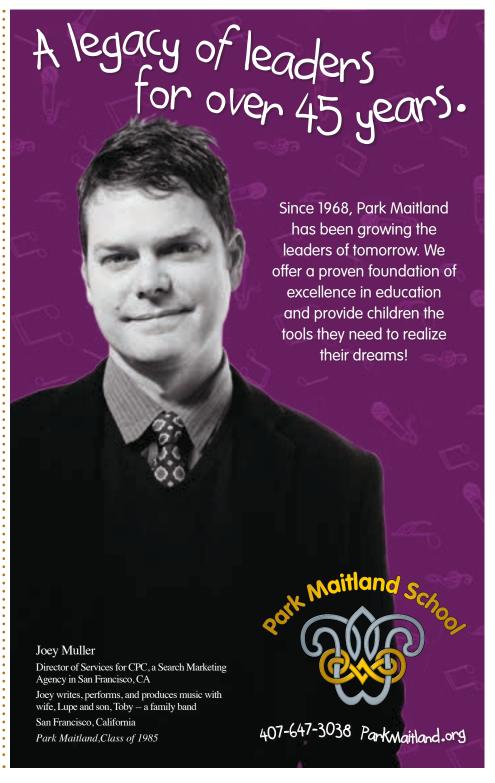
> As always, thank you for your continued support. If you need anything my door

QR code for a complete school news update.





A huge thank you to the Leaderparent informational meetings re- ship Winter Park Alumni Associagarding FCAT testing. FCAT testing: tion for allocating a portion of the will take place from April 15 through: proceeds from their 14th Annual April 26 for our third, fourth, and Leadership Winter Park Pancake



along with six other area elementary schools, received funds that will go a long way in providing supplies for our students. We are very appreciative of being a beneficiary of this annual event and would also like to thank the volunteers of Leadership Winter Park Class XXIII for the time and effort many of their members put in to make it : partners! a successful event.

ing into a new school this summer, ment and structures we would like: to add for our staff, students, and parents that our school budget or : even PTA are not able to provide. We are going to follow the lead of some area schools and start a foundation to assist us. Having at Lake Sybelia Elementary. Our a foundation will also allow us some flexibility in how we obtain these goods and services. We are in the beginning stages of starting our foundation. If you want to learn more, possibly serve on the board, or make a donation, please contact me at marc.rummler@ocps. net. Thank you to Tim and Susan Varan for hosting our first meeting at Tim's Wine Market on North Orange Avenue.



Spring means races, kickball,: the abolition of itchy wool sweat-: ers, and most importantly- annual: Lake Sybelia school zone or if you: a higher level so he or she is trad-: Family. The second semester is off The Fern Creek Spring Carnival: on Saturday, March 16th from 10 a.m.-2 p.m. Our students have been and join us for our registering in upper grade materials. A: We have started registering our stucounting down the days until the istration. When we are able to former Lakemont Leopard, Elidents for the 2013-2014 school year. Spring Carnival. This year's theme: register the kindergarten students: Maulfair, was aware of our grow-: The 2013-2014 curriculum guide is superheroes, and Fern Creek is rearing up for the event to make this year's carnival one of the most memorable ever. Our students deserve it. In fact, K- second-grade students have increased their reading scores on the FAIR standardized test while h third-fifth graders continue to prepare for the FCAT with a rigorous and challenging curriculum.

quate exercise regimes. Fern Creek plans to provide all students with free swimming lessons thanks to the help of the Downtown YMCA. If you'd like to help us get our students in the water, we are in need of new youth-size swimsuits, swim caps, towels and goggles. Thank you to our dedicated community

Adequate funding is always a involvement of parents and the eracy Week!" our students read second nine weeks are Van Messina concern for schools. Even mov-: community in the life of our school.: 67,234 minutes for the "Million: (K), Cyana Brault (1), Andrea Ign-To inquire about opportunities to Minute Marathon," there are still classroom items that : become involved, please contact : by the Department of Education. : ver Ignjatic (4), and Jamil Seidu (5). we would like to have and equip-: the school principal at galatop@: ocps.net.

Lake Sybelia Elementary Principal Dr. Julie Paradise

March is a very busy month fourth graders took FCAT Writes on February 26 and they worked so the winner was "The hard. We know they did their very best. Now all of our third, fourth Kid" series by Jeff and fifth graders will spend the rest of the month preparing for FCAT testing in April. Every classroom is buzzing as the students work together to problem-solve, explore new ideas, and refine their skills. We will all enjoy Spring Break from March 25 through March 29. We will return to school on April 1 and get ready to "show what we know" on the FCAT.

on April 3. If you have an upcom- dents have brought to trade. Many ing kindergartener and live in the : times the student is ready to read at : mark this date on your calendar: our trading collection is often lack-: early, it makes planning for next year much more effective. We look forward to meeting all of these new Lake Sybelia Dolphins.

Our Boosterthon Fun Run is scheduled for March 8. The students have been taking pledges for the number of laps they will walk or run. Our PTA sponsors this event and all of the proceeds come back to the school to support our

Breakfast held in December. We, inumbers of children without ade-i in our PTA. They work so hard for his hard work and determination, every child who attends Lake Syb-: Eli delivered a total of 242 chapter elia. Our thanks go out to them.



Lakemont Elementary

Principal Dr. Brenda Cunningham

This month's article was written by Evangeline Scivally, Media Specialist at Lakemont Elementary.

"Literacy" is the word at Lake-We welcome and encourage the mont. During "Celebrate Lit-Other events that week included:

> guest readers on our WLOS morning news show and teacher read-alouds in the classrooms. Students voted for their favorite book, and no big surprise, Diary of a Wimpy Kinnev.

> Not only does our library circulate a large number of books every day, we

know our students also have a great • desire to own books as well. Several years ago, we started a monthly book trading program. On the third : motto at Lakemont Elementary. Thursday of each month, students come to the library and trade their Kindergarten registration begins : personal books for books other stuknow someone who does, please: ing up a reading level. This means: to a fast start and it will be a busy ing problem. He decided to make is posted on our website as a re-Lakemont's book trading his Miz- source for you to review. The third vah project by starting a book drive inine weeks will end on Thursday, campaign, much like Boy Scouts do March 21 followed by Spring Break with their canned goods drive. Eli • wrote a letter addressing book trading and the need for more upper: level books, he attached the letter to a grocery bag, and he delivered: the bags to homes in his neighbor- PTA will meet on March 5, April 2 hood. He later returned to collect: and May 7 at 7:00 p.m. at the school. What about the rest of the spring? curriculum. We are so fortunate to the bags filled with the chapter School tours began in January for Studies show increasingly higher: have so many parents participating: books he requested. As a result of: those who may be interested in at-

books to Lakemont to replenish our book trading stock. He is our hero!

In addition to book trading, our students have checked out more than 20,000 books this school year, they have taken over 14,000 Accelerated Reader quizzes and have accumulated nearly 21,000 points! The students with the most AR points on each grade level for the sponsored: jatic (2), Gianna Mackinnon (3), Oli-

More exciting news, our third,

fourth and fifth graders have begun meeting at book clubs once a week. We are looking forward to Wednes-March 13, day, when we will continue celebrating literacy. Lakemont's Literacy Night will include storytellteacher-led sessions, book displays, refreshments and prizes. There

will be something for everyone to enjoy. As you can see, "Take the lead and READ" is definitely our



Hello to our Golden Hawks spring at Maitland Middle School. from March 22 through March 31. FCAT reading, math and science will begin on April 15. The basketball season started in January and track will start in the spring. The tending Maitland Middle School. Please call the school to pick a date to tour the school. Congratulations go out to our students in a number of areas. Several of our choral students earned All-County honors and six chorus students were chosen to compete at all-state: Claire Cox, Autumn Day, Sydney Ward, Grace Castillo, Lex Goity and Noah Raines. Two of our orchestra students earned All State Orchestra honors. Anna Leedy earned honors as a sixth-chair bassist and Sam Konkol earned the first chair cello. Three band students- Tommy Claus, Sam Dufresne and Abby Marcil- were selected "best in state" and our band director, Eric Mendez, was hand- picked to conduct a second All State middle school band. We have also introduced a citizenship program called "Hawk Talon" which rewards our students for offering assistance to other students, helping their teachers, and being outstanding representatives of Maitland Middle. Student names earning a Hawk Talon are entered



of each nine weeks. Winners for the 2nd nine weeks were William Stratton, Reagan Spence, and Colin Mc-Cracken. Our media specialist, Ms. Nielson, arranged for an outstanding Literacy Week in February.

If you have questions about: your student's progress feel free to: contact our grade level guidance: counselors anytime. Remember, at Maitland Middle School we are building a bridge to the future.



Patriotism is Alive and Well at Park Maitland School

With all the negative hype about our country is strong. I recently journeyed to Washington D.C. with over 102 sixth-grade students and their parents on the annual Park: trip! Some of the many experi-National Cemetery, where our stuwatched in somber awe at the revin their ceremonial tribute. At the Capital building, we had the unique Representatives, thanks to our local congressman, John Mica. In the midst of his many meetings and obligations, Congressman Mica spent nearly an hour with our students and parents, giving them a handson history of our government, was The White House experience. Our students and parents were: very excited to tour this famous: residence. Shortly after our arrival, we would soon see the president: of the United States in person! We were escorted to the south lawn of the White House as Marine One landed. Within minutes, President Obama walked out of the White tion where he stopped and waved to all! He stood there for what seemed like hours smiling and waving before boarding the helicopter. There were tears in the eyes

have the very special opportunity respect for our country and its his- : Trinity Downtown's Emerald Eve- : more information, visit www.trinitory remain a valuable and integral : ning, "Playing for Education," will : typrep.org/montecarlo. At our part of our school curriculum as we : be held on March 16. All proceeds : last auction in 2011, Trinity Prep work to prepare our students to be benefit Trinity! productive and successful leaders of tomorrow.

St. James Cathedral School

St. James Catholic Cathedral along with St. James Cathedral time to see what is happening in all to the state competition this month School will be partnering this Lent- the classrooms at Trinity! en season to help children locally: politicians and our country's dis- and globally. Locally: we support new plan in place for our middle. Choo of Orlando, has been selected mal economic stature, it's refresh- a neighboring school which ser- school students next year! All of for the Orange County Quiz Bowl ing to see that love and pride for vices homeless and needy children. our students will be in a one-to-one team which will compete in the The students have been offered free: program with technology devices. Maitland School sixth grade field: In order for their students to partici-: The Chromebook will be used for has been hired to lead our varsity ences included a trip to Arlington: collecting the following items: mod- while the tablet would be for on-; tinue to receive offers to play colest bathing suits (gently used or line textbooks and then both for lege sports, including Madeleine dents laid a wreath on the tomb : new) and towels and bathing caps. of the Unknown Soldier as we all: The children are in grades kindergarten through fifth and their ages erence shown by the soldiers there : range from 5-10 years old. Globally: we will be assisting our Diocesan · Mission Office in providing new opportunity to visit the House of shoes for the children of our Sister Diocese, San Juan de la Maguana. We are collecting shoes for 350 children and giving them each two pairs of shoes: 550 pairs of children sizes 13, 1, 2, 3, and 4 and 200 pairs: of adult sizes 5, 6, 7, and 8.

We will join together as a commuright in the House chambers! One nity on Friday, March 22 for our 5th of the most exciting moments dur- : annual Lenten Dinner & Stations of ing our visit to our nation's capital: the Cross. The Stations of the Cross will be narrated by St. James students! This is a special evening of faith and fellowship. The students, teachers, faculty, parents, and pawe were surprised to find out that : rishioners truly live our motto, "Come to learn and leave to serve."

Trinity Lutheran School Principal Melissa Bergholt

in a drawing for a prize at the end faces of each student. Regardless of the Spring Book Fair, ate delicious an evening of dining and dancing their political party of choice, they: food at the Downtown BBQ Event: with silent and live auctions. The were filled with pride and honor to : and attended our famous Read-In! : event is open to the public, with

eighth grade) will be participat-: instruction, professional developing in our Learning Fair on Friday,: March 8. Students get to show off: their creative art, projects, writings: School Science Olympiad team for (and more!) to other students, parents and visitors! It's a wonderful competition. They will move on

swimming lessons from our local: Actually, each of our sixth through: YMCA. This is a wonderful oppor-: eighth-grade students will have excited to announce that former tunity for elementary age children. both a Chromebook and a tablet. UCF head coach Michael Kruczek pate, St. James Cathedral School is word processing and note-taking, football team. Our students conprojects and collaboration. Our : Loftus of Winter Park, who recently technology director is already hard: committed to play soccer at Centre at work putting all of the necessary: College. And congratulations to pieces together for an easy transi-: our seventh-grade boys basketball tion in the fall.



biennial Trinity Tribute Auction. org for upcoming events, or follow This year's theme is Monte Carlo – us on Facebook and Twitter.

Our annual silent auction put : individual reservations at \$100 and to be so close to the president of : on by our Parent Teacher League : Patron Sponsorships available as the United States! Patriotism and : (PTL) is just around the corner. : well. To make a reservation, or for families and friends raised more All of our students (from PreK2-: than \$140,000 to support classroom ment, and financial assistance.

> We are very proud of our Middle taking first place in the regional at UCF, and we wish them luck. A We are very excited about the ininth grader at Trinity Prep, Sylvia state tournament in April.

> > In athletic news, Trinity Prep is team on winning the league cham-

As we celebrate Trinity Prep's history and vision in our 45th year, join us for a play, concert, or athlet-On March 16, we will hold our ic event. Check www.trinityprep.

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The Park Press | MARCH 2013 CALENDAR 23

COMMUNITY CALENDAR

Audubon Park Garden District Events Ongoing Events

Every Monday night Community Market – 6:00 to 10:00 p.m. at Stardust Coffee parking lot located at 1842 East Winter Park Rd. For information call 407-590-8776.

First Monday of Every Month To celebrate their 50th anniversary, admission to Leu Gardens is free the first Monday of each month during 2012. Harry P. Leu Gardens is located at 1920 N. Forest Ave. For more information please call 407-246-2620.

March 16 – 17 Annual Plant Sale – 9:00 a.m. to 5:00 p.m. at Leu Gardens located at 1920 N. Forest Avenue. Admission is free. For more information please call 407-246-2620.

Baldwin Park Events

March 9 Smile Mile – 8:00 a.m. at Blue Jacket Park located at 2501 General Rees Ave. This event offers races for different age groups and proceeds benefit the Track Shack Foundation, a local, 501c(3) organization that promotes health and fitness with an emphasis on youth programs. Registration is required, with entry fees at \$5 thru March 2, \$7 March 3 to 8, and \$10 the day of the race. For more information please call 407-896-1160 or visit www.trackshack.com.

March 9 6th annual Doggie Derby – 10:00 a.m. to 2:00 p.m. at Corrine Commons in Baldwin Park. Entries are \$15 and spectators are free. For more information please visit www.doggiederby.com.

April 6 The 4th annual Central Florida Navy League Wounded Warrior Lone Sailor 5K – 7:30 a.m. at 4953 New Broad Street. For more information or to register please visit www.cfnl5k.org, or call 407-230-3333.

College Park and Orlando Area Events Ongoing Events

Every Wednesday Belles and Beaus Dance Club has dances every Wednesday from 7:00 to 9:30 p.m. at the Marks Street Recreation Complex located at 99 E. Marks Street. Join in for an evening of fun and dancing to music by the Soft Touch band. Refreshments are available. Singles and couples are welcome. Cost: \$5.00 per person. For more information please call 407-277-7008.

Every Thursday College Park Farmers' Market - 5:00 to 9:00 p.m. located at 1600 Edgewater Drive. For information call 407-999-5251.

Every Sunday Downtown Orlando Farmers' Market – 10:00 a.m. to 4:00 p.m. at Lake Eola. For more information call 407-246-3625.

Monday – Friday each week Seniors' Program in College Park - 9:00 a.m. to 1:00 p.m. at the College Park Community Center located at 2393 Elizabeth Street. For information call 407-246-4361.

First Friday of Each Month The Art Stroll of Ivanhoe Village - 6:00 to 9:00 p.m. on Orange Avenue between Princeton and New Hampshire.

Every Friday (March) ABCs of Caregiving – 9:30 to 11:30 a.m. at the Alzheimer's & Dementia Resource Center. Seating is limited. Please RSVP to 407-843-1910 ext. 305

March 7 The Orange County Retired Educators Association Meeting - 10:00 a.m. at College Park United Methodist Church located at 644 W. Princeton Street. Anyone who has worked in education is invited to join. For more information please visit www.crea-fl.org, or call 407-677-0446.

March 9 7th annual Blues BQ – 4:00 to 10:00 p.m. featuring Robert Randolph and the Family Band across the street from the Orange County Courthouse at 425 North Orange Avenue. For more information please visit www.cityoforlando.net.

March 16 HOPE's 2nd annual 5K, the Sham Rock n' Run – 8:00 a.m. at UCF's Lake Claire Recreation Area. For more information, or to register please visit www. hopehelps.org.

March 17 Young Composers Challenge 'COMPOSIUM' Concert - 2:00 – 5:00 p.m. at Bob Carr Performing Arts Centre. For more information regarding this free concert please visit www.youngcomposerschallenge.org.

March 17 & 18 Champions for Arnold's Kids – this event kicks off the Arnold Palmer Invitational Tournament with a Sunday golf tournament at the Hyatt Grand Cypress, followed by a Monday Pro-Am at Bay Hill. For more information please visit www.arnoldpalmerinvitational.com.

March 18-24 Arnold Palmer Invitational Presented by Master-Card – some of the biggest names in golf come to compete in this annual tournament that benefits Arnold Palmer Medical Center (Arnold Palmer Hospital for Children and Winnie Palmer Hospital for Women & Children. For ticket information please visit www.arnoldpalmerinvitational.com.

March 22 – 24 Central Florida Home & Garden Show - find innovative products, new ideas, practical advice and great deals in remodeling, home improvement and gardening with hundreds of experts all under one roof at the Orange County Convention Center. For more information and tickets please visit www. orlandohomeshow.com.

March 23 Ellen's Walk with the Angels – 1:00 p.m. at Lake Eola. For more information please visit www.angels-walk.org.

March 30 The First Academy-Royal Jubilee 25th Anniversary Reunion Event - 11:00 a.m.-2:00 p.m. at the First Baptist Church Orlando/Faith Hall. For more information please visit www.thefirstacademy.org.

April 4 The Orange County Retired Educators Association Meeting – 10:00 a.m. at College Park United Methodist Church located at 644 W. Princeton Street. Anyone who has worked in education is invited to join. For more information please call 407-677-0446 or visit ocrea-fl.org.

Maitland Events

Ongoing Events

Every Sunday Maitland Farmers' Market at Lake Lily

March 16 2nd annual Touch-A-Truck – 10:00 a.m. to 2:00 p.m. at the Maitland Community School located at 1300 Maitland Blvd. For more information please visit www.orangewood.org.

April 5 – 14 2013 Florida Film Festival – 170 films representing 23 countries with a complete line up available at www.floridafilmfestival.com.

Winter Park Events Ongoing Events

Every Saturday Winter Park Farmers' Market - 7:00 a.m. to 1:00 p.m.

Every Tuesday Beginning Pilates Class – 5:15 pm. at the Winter Park Community Center. For more information please call 407-671-9599.

Every Tuesday and Thursday Hands-on Gardening – 9:30 a.m. – noon at the Albin Polasek Museum & Sculpture Gardens. For more information regarding this free year-round event please call 407-647-6294.

Monday - Friday "Art in Chambers" exhibit- Monday through Friday from 8:00 a.m. to 5:00 p.m. This free exhibit is on display at the City Hall Commission Chambers located at 401 Park Avenue South.

Every Tuesday, Friday and Saturday Winter Park Benefit Shop – the shop is located at 140 West Lyman Avenue and is open from 9:30 a.m. to 1:00 p.m. on Tuesdays and Fridays, and from 10:00 a.m. to 1:00 p.m. on Saturdays. Donate or purchase clothing, bedding, jewelry, kitchenware and more. Proceeds benefit various children's programs and the local branch of Orlando Blind. For more information please call 407-647-8276.

Every Friday Night (Now – April) Free Admission to the Morse – 4:00 to 8:00 p.m. visitors can enjoy free admission to the Morse Museum. The museum is home to Louis Comfort Tiffany's (1848–1933) collection and also regularly changes and updates complimenting exhibits to bring a broader understanding of the developments of American art. For more information please visit www.morsemuseum.org.

Every Sunday "Music at the Casa" – this free event featuring professional musicians and performers is hosted at Casa Feliz every Sunday from noon – 3:00 p.m. For more information call 407-628-8200 ext. 3 or visit www.casafeliz.us.

March 3 34th annual St. Patrick's Day Parade – 2:00 p.m. along Park Avenue.

March 7 Garden Talks with Stephen and Kristin Pategas of Hortus Oasis – Noon to 1:00 at the Winter Park Library (bring lunch!). This month's topic is 'Fragrant Plants.' Cost is \$5 per person and to register please call 407-623-3279 or visit www.wppl.org.

March 7 McKean Public Lecture – 7:00 p.m. at Rollins College, Tiedtke Concert Hall featuring Tiffany authority and gallery owner Arlie Sulka. Admission is free and for more information please visit www.morsemuseum.org.

March 9 Arts for Carts Silent Art Auction – proceeds from this event benefits the rescues of LoveyLoaves and the Sanctuary project and will be held at Rocky's Retreat Canine Health & Fitness Center. For more information please www.lovelyloaves.wufoo.com.

March 10 Orlando Philharmonic Spring Pops – 7:00 p.m. in Central Park.

March 13 Herbs for Florida Gardens - 10:00 a.m. at the Winter Park Garden Club. For more information please call 407-644-5770.

March 13 Richard Guy Wilson – "Gilded Age Guerilla: Edith Wharton's Revolution in Literature and Architecture" – 7:00 p.m. at Rollins College, Tiedtke Concert Hall and hosted by the Winter Park Institute. For more information please visit www.rollins. wpi/about/.

March 14 Popcorn Flicks in Central Park – 8:00 p.m. showing featuring "The Dirty Dozen" at the Central Park Main Stage.

March 14 11th annual Hannibal Square Wine Tasting - Enjoy live entertainment, an array of wine and beer samples and hors d'oeuvres from a dozen local restaurants. 5:30 p.m. in Hannibal Square. For more information and tickets please call 407-644-8281 or visit www.winterpark.org.

March 15 - 17 54th Winter Park Sidewalk Art Festival – 9:00 a.m. to 6:00 p.m. along Park Avenue and Central Park.



March 20 Fun with Flowers—A Make-and-Take Easter or Spring Arrangement for Your Home - 10 a.m. at the Winter Park Garden Club. \$25.00 with all materials provided. Please register by Friday, March 15 by calling 407-644-5770.

March 20 Dr. James Wright – "Coming Home: Americans and Those Who Have Served in Their Wars" – 7:00 p.m. at Rollins College, Tiedtke Concert Hall and hosted by the Winter Park Institute. For more information please visit www.rollins.wpi/about/.

March 22 5th annual "Bike from Park to Park" – 8:00 a.m. at Central Park West Meadow.

March 23 Zimmerman Kiser Sutcliffe Winter Park Road Race 10K & 2 Mile presented by Florida Hospital — this is the grand finale of the Track Shack Running Series. The 2-mile run starts at 7:00 a.m. and the 10K begins at 7:30 a.m. at 251 Park Avenue South. For more information please visit www.trackshack.com.

March 30 59th annual Easter Egg Hunt – 9:30 a.m. in Central Park.

March 30 Creative Pots with Hypertufa – 10:00 a.m. to 2:00 p.m. at the Albin Polasek Museum & Sculpture Gardens. All necessary materials will be provided. For more information, or to enroll, please visit www. polasek.org or call 407-647-6294.

April 5-7 7th annual James Gamble Rogers Colloquium on Historic Preservation – various times and featuring famed architecture critic Paul Goldberger, contributing editor at Vanity Fair. For more information and to make a reservation please contact bowens@casafeliz.us or visit www.casafeliz.us.

April 6 McRae Art Studios' Open House – 4:00 to 9:00 p.m. at the warehouse located at 904 Railroad Avenue. Over 700 original works of art will be exhibited and for sale. For more information please call 407-599-9956 or visit www.mcraeartstudios.com.

April 6 Junior League's Orange Blossom Ball – 6:00 to 9:30 p.m. at the Albin Polasek Museum. Tickets are \$75 and proceeds benefit programs targeting health and hunger in the community. For more information please email chaddad79@hotmail.com or visit www.ilgo.org.

April 11 Garden Talks with Stephen and Kristin Pategas of Hortus Oasis - noon to 1:00 (bring lunch!). This month: 'Seeds & Cuttings - How to Start Plants.' Cost is \$5 per session. To register online please visit www.wppl.org or call 407-623-3279.

April 20 – 27 Fifth annual Winter Park Paint Out – This weeklong event features well-known local artists, with daily demonstrations and activities at the Albin Polasek Museum & Sculpture Garden. For a complete schedule or advance tickets to the Garden Party at 6:00 p.m. on April 27, please call 407-647-6294 or visit www.winterparkpaintout.org.

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