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## The Rotary Club Of Winter Park Presents The 11th Ánnual Chili For Charity February 23, 2022

The Rotary Club of Winter Park is holding the 11th Annual Chili for Charity event at the new and exciting Winter Park Events Center. Enjoy Winter Park chefs' unique chilis and fixings and live entertainment, and bid on amazing silent auction items from local venues and events to vacations from around the world – all while supporting Winter Park area nonprofits.

The event takes place at 5 p.m. on February 23, 2022. Tickets for the event are available now. On-line auction opens February 11, 2022, at 11 a.m. and auction items include fabulous and luxurious trips, vacation get-aways, restaurant certificates, play tickets, scenic boat cruise packages, Bucs sports memorabilia, and more.

Tickets start at \$75/person. Register on-line to get tickets, make donations and view auction items at https://chiliforcharity2022. amfundvip.org/#/index all to support the Rotary Club of



three years. Each trip is for two and includes airfare, deluxe accommodations, no blackout dates, and a travel specialist to book your trip. By taking the trip of your dreams, you get to see the world while helping those in need, as a

portion of all proceeds will go to support local nonprofits through grants from the Rotary Club of Winter Park Charitable Foundation. Other vacation destinations available for travel in 2022 include New Smyrna Beach and the Alfond Inn in Winter Park. "When you live in a community like Winter Park, it comes with a responsibility to support those in need." says Anne Sallee, president of

the Winter Park Rotary Club. "The COVID-19 global pandemic continues to impact local nonprofits who address the communities underserved. That is why we are excited to partner with The American Fundraising Foundation to host this auction. Donations from this event will help programs such as stocking food pantries at Killarney and WPHS, supporting dementia caregivers, and providing education programs for local schools."

The Rotary Club of Winter Park mission is "Service Above Self." Funds raised during their annual "Chili for Charity" event go to the Club's charitable foundation and support over 30 local nonprofits. In 2021 The Foundation distributed more than \$113,000 in grants to local charities to help them achieve their mission and goals to support the underserved children, families, and residents. For more information on the Rotary Club of Winter Park. visit http://www.winterparkrotary.com/.

The Winter Park Rotary Club Charitable Foundation is an independent 501(c) (3) organization. The foundation tax number is 57-0923231

Winter Park Rotary Club would like to thank our sponsors: The Joe and Sarah Galloway Foundation, Brandywine Square, Keewin Real Properties, Publix, Seacoast Bank, and The Mayflower at Winter Park. Additional sponsor opportunities are available. And thanks to Winter Park's community minded restaurants and caterers: 4Rivers, the Ravenous Pig, Sodexo, The Gourmet Cuisine at Rollins, Arthurs Creative Event and Catering, Dubsdread, Puff and Stuff, Sonny's and more to be announced.

Winter Park Charitable Foundation and local charities.

There are trips and several get-a-way-themed packages to bid on. From the from the fire and ice of Iceland to the wonders and romance of France, there is a trip for you. AmFund-sponsored trips may be taken anytime in the next

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# The Park Press

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#### **Publisher's Message**



I've worked in the media realm since I graduated from college, and I've continued to learn from some of the best in this industry. My professional career started as the world-wide web was in its stage of infancy. Many people, if asked "What's the "www" at the beginning

Rick Cable

of a website address stand for," wouldn't know the answer, but that's it. As traditional media goes, it has become a compliment to their print and broadcast formats, but for many others, it has been their sole publishing medium. Unlike print and broadcasting, it basically cost nothing to publish on the web. Just get yourself one of thesewww.something.coms - and you can post as much as you'd like. If you want to make money, you sign up for free with one of those web ad services that pay you fractions of almost-nothing for a click. The more clicks, the better. Now the question is, how do you become relevant and gain clicks if you don't have a print publication, or broadcast station? The easiest and fastest way is to post fake news.

I'm not saying all web-only media companies do this, but it happens, and their information gets shared and- guess what- they start making money. It's freedom of the press at its most basic and unintended form. And since their advertisers are randomly posted on their site, there's no consequences to what they publish. This leads me back to the traditional media of print and broadcast. They are accountable, as they have

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-Abraham Lincoln

a direct relationship to their advertisers. They have established credibility and accountability with their readers, viewers, and advertisers. They might at times run, in an effort to "scoop," a story without substantiated fact- but this doesn't mean they aren't continuing to pursue facts. They know it's almost impossible to retract something without consequences. They cannot just hit "delete." No media source should ever be confused as a replacement of our legal system. However, for most, especially for us with proven credibility and accountability, the goal is to share information from creditable sources and work towards disclosing fact, and at times share obvious thought-provoking opinions. Please always consider if the information is being provided by a reputable source, and beware if the information is from an "I've never heard of you.com," as there's a strong chance they are simply publishing click bait.

It's an exciting time in our history, and since I shared this opinion with you, I now only have eleven things on my mind.

As always, thank you for reading The Park Press, and we look forward to the great things to come.

Rick **Rick Cable** Founder/Owner

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Commissioner Robert F. Stuart, City of Orlando District 3



Orlando is the perfect place to enjoy the month of February. The best way to celebrate is by giving back to the City Beautiful. Keep to love our city!

reading to learn about ways Demonstrate your love by helping keep our city clean.

After receiving gifts and cards from your loved ones for Valentine's Day remember that you can recycle cardboard and gift boxes, as well as standard greeting cards and envelopes that aren't shiny or have glitter on them.

orlando.gov/ Check out recycle for a full list of items and where our drop-off locations are located for oversized items.

After you cooked your have significant other dinner, remember to recycle your used cooking oil. Place it in a shatterproof container and bring it to a City of Orlando drop-off location. We will turn it into biodiesel. Find drop off locations at orlando.gov/grease.

Another great way to enjoy Valentine's Day is by supporting our local businesses at any of our outdoor restaurants. For example, start your day with some coffee at Tutto Caffe then stop by the East End Market for a stunning cheese board or brunch at La Femme du Fromage. While you enjoy the view, make sure you stop by Gideon's Bakehouse and enjoy one of their famous cookies.



Take a stroll in Leu Gardens and experience their new treasure quest through the 50-acre botanical gardens to find the dragons' hidden treasure. Each guest will receive a special map with information on finding legendary artifacts and clues that will get you closer to the hidden treasure. The quest is included with your garden admission. For more information, please visit leugardens.org/ dragons-hidden-treasurequest.

A great way to give back is by helping reduce the severity of Covid-19 by getting vaccinated. You can get vaccinated at Barnett Park, Walgreens, CVS, Sam's Club, Walmart

> and many other locations in the city. Please visit floridahealthcovid19.gov for more information. If you are feeling under the weather, you can get a FREE Covid-19 test at the Camping World Stadium any day of the week from 9-5 p.m. For more information on testing please visit orlando. gov/COVID-19/Testing-Sites.

> February is Black History Month, help us honor the month by kicking it off at the Orlando Museum of Art (OM°A) on February 3. Black Theater Girl Magic is presenting "ONIJA: Yoruban,"

meaning 'fighter', a person possessing great strength. If you are a member of the OM°A your admission is FREE. Make sure you visit omart. org for more information.

I look forward to celebrating Orlando together this month!



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#### Winter Park Mayor's Message

Mayor Phil Anderson



Winter Park Inspires Year Round

Winter Park is well known as the City of Arts and Culture, and for great weather, even in February! Within its 10 square miles, you don't have to travel very far to experience art at various levels depending on your appeal and interest.

Instead of snowstorms, Winter Park residents can expect a "flurry" of arts and cultural events! Our city's cultural roots go deep and are part of the history that

makes us special. For almost 140 years, our city has blended the deep financial support of residents and arts patrons with the imagination and intensity of local artists and performers, and also with the venues of our well-established institutions. In fact, it this amazing combination of beautiful homes, higher education, commerce, and the arts that makes our community so diverse, financially strong and culturally exciting.

As we find our way back to a "normal" social season, the opportunities to enjoy the arts this February are amazing.

These roots especially shine with the relationship between the city and Rollins College. Winter Park's founders brought Florida's first college, Rollins College, and its fine art curriculum to Winter Park in 1885, a mere three years after Winter Park was founded in 1882. The current exhibit at the Winter Park History museum chronicles how Rollins created a curriculum that honored the arts with a strong focus on music and theater. Of course, Mr. Rogers is one of Rollins' most public and beloved graduates, whose memory has been honored recently with an amazing sculpture by renowned artist Paul Day. This recently unveiled sculpture is located between the Knowles Memorial Chapel and the Annie Russell Theatre on the Rollins campus.

More about the city's creative and inspiring experiences can be accessed at wpinspires.org. Just a few of the many visual and performing arts opportunities include:

- The Annie Russell Theatre at Rollins College offering fantastic plays, art and music events.
- The Knowles Chapel at Rollins where you can hear the voices of the beautiful Bach Festival Society of Winter Park perform at various times of the year.
- Other theatrical and musical performances and venues in the city include the Winter Park Playhouse, Blue Bamboo Center for the Arts and even outdoor music festivals at Mead Botanical Garden.
- Of course, there is the "museum trail" through the city with internationally acclaimed exhibitions. First is the Charles Hosmer Morse Museum of American Art's unmatched Tiffany collection, followed by The Rollins Museum of Art, continuing to the Albin Polasek Museum and Sculpture Garden and returning to the Alfond Collection of Contemporary Art on view at The Alfond Inn.
- Along the walk are the many galleries and opportunities to relax along Park Avenue or learn about our city's history at the Winter Park History Museum, Hannibal Square Heritage Center and even our Historic Home Museum - Casa Feliz.
- Outside of the historic district, we have the exhibits and hands-on experiences at the Crealdé School of Art and the city's recently opened Library & Events Center that is home to the Winter Park Sidewalk Art Festival's Best of Show collection.
- Although any time of the year is a perfect time to visit, we also offer the Winter Park Sidewalk Art Festival held in March or the Autumn Art Festival held in October.

Winter Park is a special place to live, to work and to visit. I hope you really enjoy the winter... with an eye for the arts and NO winter coat. Sincerely, Phil Anderson, Mayor

#### **ABC Chief Meteorologist Ginger Zee To Share Personal Mental Health** And Resilience Story As Keynote Speaker

Heart of Florida United Way (HFUW) is returning to in-person events with the 15th Annual Women United Luncheon on Wed., April 6, 2022 from 11:00 a.m. – 1:30 p.m. at Rosen Plaza. Award-winning ABC chief meteorologist Ginger Zee is ready to inspire attendees to take charge of their own health. As the headline speaker, Zee will share her story about her own personal struggles with mental health and her resilience to overcome it.

"Ginger has been very outspoken about the mental health struggles she's endured throughout her career," said Lourdes Mola, president of Lourdes Mola Solutions and chair of the 2022 Women United Luncheon. "We've all struggled during various parts of our careers and given the past two years of working through a global pandemic, we're looking forward to her inspiring and

until she entered that inpatient therapy and began-slowly but surely-to get herself on track.

Lourdes Mola, president & CEO of Lourdes Mola Solutions, and Kathy Brown, Johnson & Johnson Human Performance Institute, are chair and vice chair, respectively, of the 2022 Women United Luncheon. Women United is an action-oriented, impact-driven group of Central Florida leaders dedicated to empowering the women and children of ALICE (Asset Limited, Income Constrained, Employed) families, who are one emergency away from financial disaster. Since the group's inception in 2007, they've advocated in Tallahassee; volunteered with organizations serving this population; and hosted their own events to assist with job interview training, educational sessions about car seat safety, nutrition, early development and much more. As part of a powerful, global network of more than 70,000 women leaders, Women United takes a stand

most critical issues facing more than 165 communities in six countries. As an integral part of Heart of Florida United Way, Women United fights for the health, education and financial stability of every person in Central Florida. By strategically investing in local solutions and leveraging a worldwide footprint, Women United is able to positively impact Orange, Osceola and Seminole counties

while also being part of the bigger picture and broader cause.

> Sponsors for the 15th Annual Women United<sup>®</sup> Luncheon are WalMart, Inc., Dr. Phillips Charities, and University of Central Florida. Sponsorship opportunities are available by contacting WomenUnited@ HFUW.org, which include

empowering attendees how to take charge and prioritize their own mental health. Let's face it, it's no longer uncommon."

In Zee's New York Times best-selling memoir, Natural Disaster: I Cover Them, I am One, she brings readers along the immensely difficult path that took her from a depressed fledgling meteorologist to the first female chief network meteorologist at a network. While she worked her way up through various news outlets, in the Midwest as a meteorologist and storm chaser, she chased storms while avoiding the real one brewing at home - a string of misguided relationships, including a horrifically abusive one that wouldn't end until she was forced to call police, and a deep soul search that led her to check in to a mental health hospital 10 days before starting her job at ABC. Zee was struggling with significant mental health issues that went undiagnosed

ABC chief meteorologist Ginger Zee.

against

the

a Meet & Greet experience with the speaker.

Tickets are \$95 for general admission; \$125 Premium ticket (includes general admission, a copy of Natural Disaster: I Cover Them, I am One). A Corporate Table for 10 attendees is also available for \$2,000.



Heart of Florida United Way

#### **Bach Festival Society Presents 87th Annual Bach Festival**

The Bach Festival Society of Winter Park presents its 87th Annual Bach Festival February 4 through February 27, featuring seven ticketed concerts and five community events, as well as free recitals and master classes. Programs will take place on the campuses of Rollins College and Trinity Preparatory School and at Dr. Phillips Center's new acoustically remarkable Steinmetz Hall.

The Festival schedule highlights the Bach Festival Choir and Orchestra beginning with two performances of Spiritual Spaces (Feb 5) in the calming

and peaceful atmosphere of Knowles Memorial Chapel, including familiar works by J.S. Bach, John Rutter, and John Lennon and Paul McCartney. Approximately 60 minutes in length, these concerts appeal to festival newcomers and classical music aficionados alike. Continuing a beloved tradition, audience-favorite Concertos by Candlelight (Feb 11 & 12) presents internationally renowned pianist Olga Kern and principal violinist and co-concertmaster Routa Kroumovitch Gomez performing with the Bach Festival Orchestra by the glow of hundreds of candles in Knowles Memorial Chapel.

The Festival continues with a Bach Festival Choir and Orchestra performance of Mendelssohn's Elijah at Steinmetz Hall on Sunday, February 20. Featured soloists include soprano Mary Wilson, mezzo-soprano Meg Bragle, tenor Robert Breault, and bass-baritone Dashon Burton.

On Saturday, February 26, the Bach Festival Choir and Orchestra offer an inspiring program of Mozart's

Requiem and Beethoven's Symphony No. 6 in the auditorium at Trinity Preparatory School. The final performance of the Annual Bach Festival in Knowles Memorial Chapel is a carefully curated program of our namesake, titled Bach and More Bach (Feb 27), featuring Brandenburg Concerto No. 5, Orchestral Suite No. 2, Harpsichord Concerto No. 4, and Cantatas No. 18 and No. 165. The program spotlights harpsichordist Joanne Kong, soprano Clara Rottsolk, mezzo-soprano Amanda Crider, tenor John Grau, and baritone Brandon Hendrickson.

In addition to the Bach Festival Choir and Orchestra programs, this year's

Festival brings to Winter Park internationally recognized visiting artists, including world-renowned organist Ken Cowan and violinist Lisa Shihoten in Knowles Memorial Chapel on February 6 and mother-son piano partners Olga Kern and Vladislav Kern showcasing their unique talents in Tiedtke Concert Hall on Rollins College campus February 13.

No-charge community events will also be offered, including an organ recital by Ken Cowan (Feb 4) in Knowles Memorial Chapel and performances of Bach's The Well-Tempered Clavier by harpsichordist Joanne Kong in Tiedtke

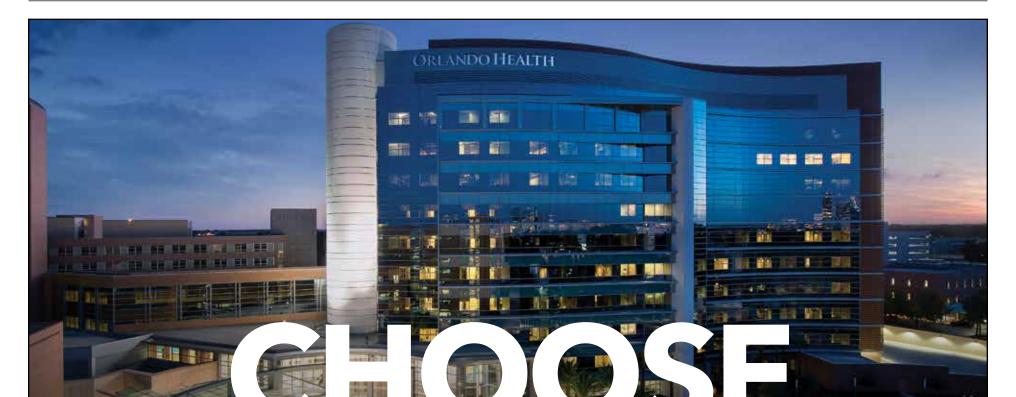
> Concert Hall (Feb 23 & 25). Master classes by Robert Breault (Feb 17), Joanne Kong (Feb 22), and Clara Rottsolk (Feb 24) round out the Tiedtke Concert Hall schedule.

Tickets and information for these events are available by visiting BachFestivalFlorida.org or by calling the Box Office at 407-646-2182.

Founded in 1935 in Winter Park, Florida, the Bach Festival Society is one of the longest continuously operating Bach Festivals in the country and is well ranked among America's great oratorio societies. The Bach Festival Choir and Orchestra bring the highest caliber of classical music to Central Florida in the intimate settings of Tiedtke Concert Hall and Knowles Memorial Chapel on the Rollins College campus for the Society's Annual Bach Festival, Choral Masterworks, and Visiting Artists performances. It presents a variety of educational and community outreach programs year-round. More information is available

at BachFestivalFlorida.org.

The 87th Season is supported by many generous individual donors as well as the Jessie Ball duPont Fund; Winifred Johnson Clive Foundation; Edyth Bush Charitable Foundation; Joe & Sarah Galloway Foundation; Elizabeth Morse Genius Foundation; Orange County Government through the Arts & Cultural Affairs Program; United Arts of Central Florida, host of OrlandoAt-Play.com and UAArtsEd.com; the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture; City of Winter Park's Community Redevelopment Agency; and Rollins College.





this year's Bach Festival on Sunday, February 6, 2022.

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## City Of Orlando Partners On Emergency Rental Assistance Program

The City of Orlando has been awarded \$6.8 million in COVID-19 Relief Funds from the U.S. Department of the Treasury to provide Emergency Rental Assistance for households that have been financially impacted during the COVID-19 pandemic.

At the Monday, January 10 meeting, the Orlando City Council approved the agreement with KPMG to administer the program to provide

- Include one or more individuals within the household who has qualified for unemployment benefits or experienced a reduction in household income, incurred significant costs, or experienced other financial hardship during or due, directly or indirectly, to the COVID-19 pandemic;
- Include one or more individuals within the household who demonstrate a risk of experiencing homelessness or housing instability;
- Have a household income at or below 80% of the area median income (\$61,050 for a family of four), with priority given to households at or below 50% of the area median income (\$38,150 for a family of four) or that have a household member who has been unemployed for 90 days
- Submit proof of occupancy in the rental residence this can include a copy of a lease, rental agreement, rent receipts, evidence of regular rental payments, or any other documents that show proof of occupancy.

The City of Orlando's program will have additional eligibility requirements and program guidelines including:

• Rental assistance is provided for past-due rent and up to three months of prospective rent payments. The total amount of assistance, including

financial support to City of Orlando households to get current on unpaid rent.

While the city was transitioning from the first phase of the Emergency Rental Assistance Program (ERAP1) into this upcoming program (ERAP2), Orange County was accepting city resident applications. In anticipation of the city's ERAP2 portal opening, Orange County will no longer be accepting city resident applications after Wednesday, January 19, at 11:59 p.m.

In the interim, city residents are highly encouraged to start gathering the necessary documents and eligibility information in preparation for the ERAP2 portal opening on February 1, 2022.

Per the Treasury Department's requirements for this ERAP2 program, to be eligible, a household must:

- any assistance received under the first phase of the Emergency Rental Assistance Program, may not exceed 18 months.
- Rental assistance payments will be made directly to the landlord.
- The applicant's monthly rental rate may be no more than \$4,000 per month.
- Assistance with utility payments will not be provided unless the utilities are billed as part of the lease.
- Housing Stability Services will be available to prevent evictions, or to assist tenants in finding new housing and when necessary, pay fees, deposits, and rent for the new unit.

In addition to KPMG, the city is again partnering with Neighborly Software to provide the technical infrastructure to launch the online application portal.

Residents interested in the program can visit orlando.gov/ assistance to sign up to receive email updates on the program and to apply once the portal opens on February 1, 2022.

## Heart Of Florida United Way Receives Grant To Assist Military Veterans

Heart of Florida United Way (HFUW) is one of 19 organizations across the United States to receive an NFL-Bob Woodruff Foundation (BWF) Salute to Service partnership grant. The funds have been designated to the Mission United COVID-19 Recovery Fund to provide emergency financial assistance to military vettive, and BWF local partner, that provides case management and direct assistance in housing and employment to ensure that veterans and their families maintain stability while seeking additional services.

Florida has one of the highest veteran populations in the United States, with more than

"We recognized early on that our veterans and their families were going to be facing a slew of urgent and long-term challenges due to COVID-19. Our original research paper helped us quickly pivot and push support where it is needed most," said Anne Marie Dougherty, Chief Executive Officer of the Bob Woodruff

erans who've lost income due to COVID-19, to sustain housing through the crisis and while funding is available.

"We are appreciative of the Bob Woodruff Foundation for their continued partnership with our Mission United program," said Jeff Hayward, president/CEO of HFUW. "This is one of several programs through Heart of Florida United Way that supports Florida residents who have fallen on hard times. Since the beginning of the pandemic, requests for assistance have " quadrupled. This assistance will ensure military veterans will remain stably housed throughout the crisis without adding debt from housing and utility payments. These individuals served our country and fought for our freedom. It's the least we can do as a country - and community - to support our veterans."



Foundation. "Now more than ever, we need to step up for those who have selflessly served. We're so proud to work with organizations across the country who are changing lives with this funding."

Criteria to be considered to receive this one-time assistance includes being a military veteran who experienced job loss as a result of COVID-19. The veteran (and family) must also live within the City of Orlando or Orange, Osceola or Seminole counties. Applications are now being accepted through https://hfuw.org/bob-woodruff-grant. Veterans must provide a DD214 (proof of military), letter from employer about employment status, photo ID and lease/rental agreement. All applications are accepted on a first-come, first-serve basis as limited funds are available. Eligible applicants could qualify for up to \$2,500. The deadline to apply is March 15, 2022.



Florida has one of the highest veteran populations in the United States, with more than 100,000 in the Orlando tri-county area.

100,000 in the Orlando tricounty area. With 281,941 jobs in the leisure and hospitality sector alone,

> Visit www.hfuw.org to learn more about the work of Heart of Florida United Way. Dial 2-1-1 to be pre-qualified to receive support through the Mission United program.

Mission United is a collective-impact initia-

the Orlando Metropolitan area is also one of 15 communities cited in the BWF research paper, "Veterans and COVID-19: Projecting the Economic, Social, and Mental Health Needs of American's Veterans," as facing significant economic impact due to the pandemic.

### Hold-Thyssen Assists Global Design Firm In Relocation Of US Headquarters **To Winter Park**

Hold-Thyssen, Inc., a full service real estate services firm, recently completed a five-year lease agreement with Panaz, USA for relocation of its national headquar-

ters from North Carolina to downtown Winter Park. The 30-year old firm, global designers and manufacturers of high-quality fabrics and wall coverings for the hospitality, healthcare, and corporate sectors have leased a 1,331 square foot professional office suite in the New England Building at 230 S. New York Avenue.

Hold-Thyssen's senior director, Darby Hold, negotiated the lease representing the landlord, New England Partners LLC. Christopher Norton with Park Avenue Real Estate represented the tenant in the transaction. Other major tenants at the New England Building include Kelly Price and Company and Bell Bank.

Hold-Thyssen, Inc. provides commercial property brokerage and leasing and management services to institutional and private investor clients nationwide. The 40-year old firm's current

portfolio includes more than 100 commercial properties throughout the United States.



## Menello Museum Presents Contemporary Expressions: Prints From Flying Horse Editions (1996-2021)

The Mennello Museum of American Art is featuring Contemporary Expressions: Prints from *Flying Horse Editions (1996 – 2021).* Curated by the City of Orlando's Public Art Collection, the exhibit holds the largest and most complete assemblage of works published by Flying Horse Editions, on view at the Museum now through May 30, 2022.

For over three decades, esteemed painters, sculptors, and multimedia artists have worked in fellowship with Flying Horse Editions' Master Printmakers at the University of Central

Florida. This partnership encourages artists to experiment with methods and skillfully translate their distinct practices in painting, photography, and sculpture into the arena of printmaking.

"We're fortunate to have Flying Horse Editions, a world-class printing program at the University of Central Florida, our community's renowned research institution," said the Mennello Museum's executive director, Shannon Fitzgerald. "Flying Horse Editions has attracted some of the most prominent artists working

today in the role of vis-

had the opportunity to

create limited-edition

exceptional printmak-

ers in a state-of-the-art

master prints with

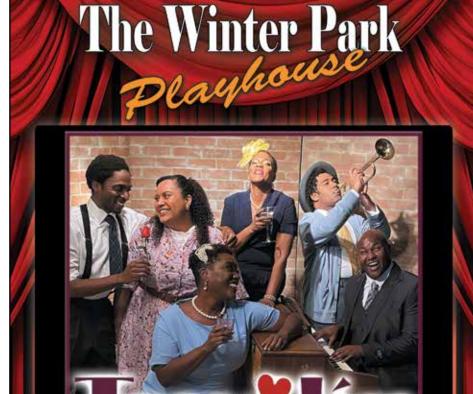
iting artists who have

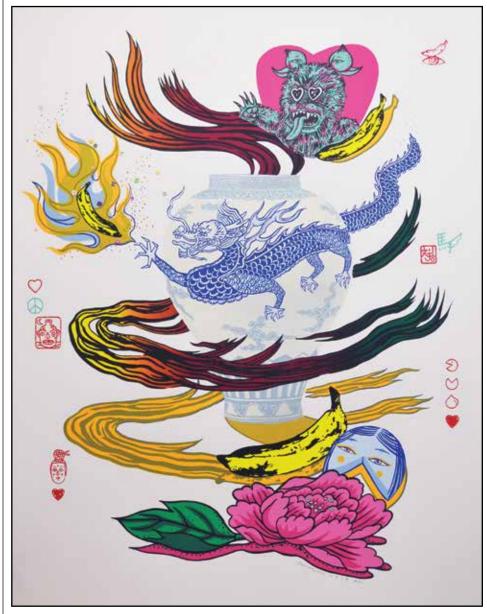
facility. Following the trajectory of the artists and their output from Flying Horse Editions is a visual narrative and a testament to the immense talent we have coming to Orlando."

Contemporary Expressions: Prints from Flying Horse Editions (1996 - 2021) presents a survey of limited-edition prints, artist books, and printed objects from over 60 internationally-renowned artists electrifying the art world today. Artists including Diana Al-Hadid, Odili Donald Odita, Will Cotton, David Humphrey, Chakaia Booker, James Sienna, Luis Gispert, Inka Essenhigh, Jiha Moon, and Mark Thomas Gibson are on view, engaging patrons with a dialogue about perception and understanding.

"The sustaining spirit of Flying Horse Editions is a collective endeavor," said Theo Lotz, executive director of Flying Horse. "One of







# A 1930s Harlem Musical Romance - February anuary

A funny, heartfelt, romantic musical story set in 1930's Harlem during the Jazz Age. Featuring songs made famous by legends Billie Holiday, Ella Fitzgerald and Duke Ellington.



Jiha Moon, Genie 1, 2019. Lithograph with screenprint on Arches Platine. City of Orlando Public Art Collection.© Jiha Moon

#### 8 NEWS

## **Orlando Philharmonic Orchestra Presents Four Programs In Steinmetz Hall**

The Orlando Philharmonic Orchestra is excited to perform, as part of their 2021-2022 series, in the brand-new Steinmetz Hall at Dr. Phillips Center for the Performing Arts in March and May. The first of four performances in the long-awaited space will be "Gil Shaham Plays Beethoven" as part of the Classics Series on Saturday, March 5 at 7:30 p.m. This will be the Philharmonic's first performance in the new space, after Philharmonic musicians took part in the Rise and Shine performance on Friday, January 14, 2022. The Orchestra will also join Orlando Ballet before March in their production of *Giselle*, providing the live music for the Valentine's Day weekend performances of the Ballet's first featured performance in Steinmetz Hall.

"We are so excited to perform our first concert in Steinmetz Hall," said Paul Helfrich, executive director of the Orlando Philharmonic. "Gil Shaham, one of the finest violinists in the world, will be our guest soloist for the Beethoven Violin Concerto. Plus, we'll let the orchestra shine and really show off the amazing acoustics of Steinmetz Hall with Respighi's epic *Roman Festivals*, with lots of extra brass and percussion. It will be a night to remember!"

The following are the performances from the Orlando Philharmonic's 2021-2022 Season now scheduled to take place in Steinmetz Hall:

#### Gil Shaham Plays Beethoven Saturday, March 5 7:30 p.m.

Superstar Gil Shaham performs Beethoven's magisterial concerto—a creation of dramatic and emotional impact, and Latina composer Angélica Negrón reflects on the struggles with the creative process. To close the concert, the orchestra shows off Steinmetz Hall's acoustics with Respighi's epic Roman Festivals. Sure to raise the roof!

Program:

Leonard Bernstein- Overture to *Candide* Ludwig van Beethoven- Violin Concerto Pablo de Sarasate- *Navarra* Angélica Negrón- *What Keeps Me Awake* Ottorino Respighi- *Roman Festivals* 

#### The Celtic Tenors Saturday, March 12 3:30 & 7:30 p.m.

The only tenor group with a truly global audience, The Celtic Tenors will give you a night to remember. Experience a sparkling and good-humored performance by three world-class artists. An evening to savor and a night with tenors who are the most successful classical crossover act to emerge from Ireland. It's all about the music, the harmonies, and the fun!

Three unique solo voices, but when called upon - One Tenor Sound!

#### From Page 7.

our first collaborators—and certainly one of the longest partnerships—has been with the



Above: Gil Shaham. (Photo courtesy of website).

Carmina Burana Saturday, May 7 7:30 p.m.

Carl Orff's uproarious, intoxicating *Carmina burana* is one of the most epic works ever written for orchestra, chorus, and soloists. Beginning and ending with the riveting hymn to the capricious Goddess Fortuna and her relentlessly turning wheel, bold tunes and primal rhythms celebrate nature, the tavern, and the pleasures of love. It's earthy, rowdy, and risqué, but sometimes breathtakingly beautiful. Plus, Mozart's celebratory symphony and African-American composer George Walker's beautiful Lyric for Strings. Program:

George Walker - *Lyric for Strings* Wolfgang Amadeus Mozart- Symphony No. 35, "Haffner" Carl Orff- *Carmina burana* 

#### The Great American Songbook with The John Pizzarelli Trio Saturday, May 14 3:30 & 7:30 p.m.

World-renowned guitarist and singer John Pizzarelli has been hailed by the Boston Globe for "reinvigorating the Great American Songbook and repopularizing jazz." His band is one of the top interpreters of the American Songbook.

Starting on December 30, 2021, face coverings are now required at all times for guests two years of age and older, both vaccinated and unvaccinated, at all Dr. Phillips Center shows and performances. You can briefly take off your face covering when actively eating or drinking. Proof of a negative COVID test or COVID vaccination is not currently required for admission into Dr. Phillips Center. The latest Health and Safety Guidelines can be found on the Dr. Phillips Center website.

Tickets to all four programs will start at \$35, and tickets to "Gil Shaham Plays Beethoven" and "The Celtic Tenors" are already on sale. Tickets to "Carmina Burana" and "The Great American Songbook with the John Pizzarelli Trio" will go on sale in the coming weeks.

"Gil Shaham Plays Beethoven" tickets: https://tickets.drphillipscenter.

org/production/14272 "The Celtic Tenors" tickets: https://tickets. drphillipscenter.org/ production/14283

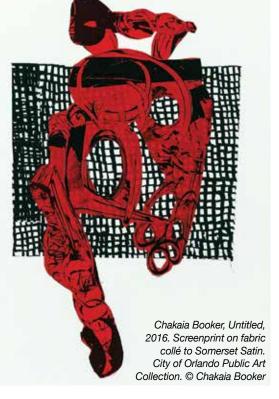


At right: Eric Jacobson. (Photo by Shervin Lainez).

City of Orlando's Public Art collection. We're thrilled that Mennello Museum is showcasing these works together and presenting such an in-depth survey of the various artists who have worked here over the past 30 years."

Mennello Museum of American Art and its exhibitions are generously supported by the City of Orlando and Friends of Mennello Museum of American Art. Orange County Government provides additional funding through the Arts & Cultural Affairs Program and United Arts of Central Florida. Mennello Museum is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

Additional support for Contemporary Expressions: Prints from *Flying Horse Editions* (1996 -2021) is provided by Public Art, City of Orlando.





For updated news, events and more, please visit www.TheParkPress.com

#### Second Harvest Food Bank Introduces New Annual Fundraiser

Saturday, May 21st is Second Harvest Food Bank of Central Florida's first-ever Ultimate Garden Party fundraising event to support the nonprofit's mission of ending hunger. At the event, which will be held from 1-5 p.m. at the Loews Sapphire Falls Resort at Universal Orlando, hunger advocates will Escape to Elegance during an event featuring live entertainment, delicious hors d'oeuvres, and specialty libations. Dapper attire is encouraged.

"Now, more than ever, we need the support of our donors to meet the need in our community," said Carralyce Buford, event committee chair. "As our biggest fundraising event of the year, The Ultimate Garden Party will offer guests a fun afternoon, and more importantly, an opportunity to make a meaningful impact in support of a critical mission – fighting hunger in our community." The event, sponsored in part by WESH 2 News, will also feature:

- Picture Perfect Photo Booth sponsored by Orlando Health
- Orlando Magic's Games Lounge
- Special VIP cocktails sponsored by Kroger

Second Harvest is expecting more than 400 attendees and has set a goal to raise \$250,000, which equates to one million meals. This event replaces the nonprofit's previous annual fundraiser, Wine, Women & Shoes.

An estimated one in seven Central Florida residents is at risk of going to bed hungry on any given night. Since March 2020, Second Harvest has increased food distribution efforts in direct response to a need for more assistance due to the COVID-19 pandemic.



For more information about the event, including when tickets will be available to purchase, visit www.UltimateGardenParty.org.

## Winter Park Playhouse - Trav'lin: A 1930s Harlem Musical Romance

The Winter Park Playhouse presents *Trav'lin: A 1930's Harlem Musical Romance.* The show is now open and runs through February 19, 2022. Trav'lin boasts a score by the incomparable J.C. Johnson, who most notably co-wrote "This Joint Is Jumpin" with the legendary Fats Waller. Gary Holmes (who was mentored personally by Mr. Johnson) is the writer and arranger of the show score, and Allan Shapiro is co-author of the book.

In anticipation of the surge of the COVID-19 Omicron variant, The Playhouse has added swing understudies for both the female and male roles to ensure the show keeps running in the event of performer illness. "Pushing our opening night back a week, and adding understudies to the cast, gives us some measure of assurance that we can keep our performance schedule intact for our patrons," said Roy Alan, Playhouse artistic director, "and an added bonus is that we are employing more actors from our region."

*Trav'lin* was launched as part of the 2010 New York Musical Festival. From there the show had a successful production run in Houston at The Ensemble Theatre then a stop in Ft Worth Texas and Aurora, Colorado. This will be the first production in three years' time and the premiere production in the southeast region of the United States.

The professional cast of veteran actors returning to the Playhouse Mainstage includes Patrece Bloomfield (*Ain't Misbehavin'*, Christmas My Way, Florida Festival of New Musicals), Faith Boles (Ain't Misbehavin', Beehive), and Johnathan Lee Iverson (Crazy For Gershwin, Florida Festival of New Musicals) with three additional seasoned performers new to The Playhouse stage - Rolin Alexis, Will Scott and Dayja Le'Chelle.

Regional favorite Shonn McCloud will direct, Artistic Director Roy Alan will choreograph, and Playhouse Musical Director Christo<image>

Photo credit: Courtesy of The Winter Park Playhouse. From left to right: Rolin Alexis, Dayja Le'Chelle, Faith Boles (sitting), Patrece Bloomfield, Will Scott, Johnathan Lee Iverson.

pher Leavy will music direct. The Playhouse band will feature Mr. Leavy on piano, Brandon Miller on bass, Sam Forrest on percussion and Ned Wilkinson on multiple instruments.

Performances are Friday and Saturday evenings at 7:30 p.m., Thursday, Friday and Saturday matinee performances at 2:00 p.m. and select Sunday matinees at 2:00 p.m.

Ticket prices are \$46 evenings, \$43 senior evenings, \$39 matinees, \$22 preview performances, \$20 students and theatrical industry professionals. Group discount rates for 10 people or more are available. Student rush "\$10@10" offers \$10 tickets (for students 25 years and younger) 10 minutes prior to a performance when seats are available. All patrons will be required to wear masks during the performance.

To purchase tickets call the box office at 407-645-0145 or visit online at www.winterparkplayhouse.org



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#### pop culture detours by George McGowan

## Yay! I Got To Applaud A Live Performance And New Music In January!

January marked the grand celebration of the Dr. Phillips Center for the Performing Arts and the opening of the Steinmetz Hall, a new "acoustically perfect" theater. There was much applause and we enthusiastically participated while watching a great performance by Lyle Lovett with the Royal

Philharmonic Orchestra. What a great way to start the year!

The New Year also brought some new music from a favorite, Aoife O'Donovan, through her new album "Age of Apathy." I was surprised to learn recently that O'Donovan is a neighbor of ours in Central Florida and recorded this music at Full Sail! While being interviewed for Garden and Gun magazine, she listed some her favorite spots in her new adopted hometown. It's worth a search to find the article online for some great suggestions. She and her husband, Eric Jacobsen who is the Music Director for the Orlando Philharmonic Orchestra, moved here a few years ago after meeting in Brooklyn, New York.

Aoife's (pronounced as 'Ee-fa' and meaning "beauty or radiance")

new song "B61" is a dreamy road trip on a Brooklyn bus route that alludes to her meeting her husband and that he "... showed me the heart on his sleeve ..." which is a lovely description of two people obviously falling love with other. You should check out this great album (as well as her others) and see the associated videos of her songs, especially "Passengers" which looks to have been filmed locally under moonlit cabbage palms. O'Donovan has a captivating voice, and her songwriting is quirky and thought-provoking. The music she creates is certainly beautiful (as her name implies) and you can hear that especially through her supple voice. But the musicality of the songs is also noteworthy and must be related to her upbringing in a musical household and through her many musical



Photo by Brian Blauser/Mountain Stage in Charleston, W.Va.

O'Donovan was interviewed on the NPR Program "Here and Now" and noted that on this album, and through her music, she wanted her listeners to know "... (there is) still love and joy and beauty to be found around us ..." collaborations over the years. Her father is a native-born Irishman who now hosts a Celtic music themed radio show in Boston. O'Donovan has also been in several groups and has made guest appearances for other artists over the years, being a key member of string band Crooked Still and folk "supergroup" I'm With Her. Her voice graces several episodes of the (regrettably) COVID-cancelled public radio variety series "Live from Here." Reward yourself and find her singing on the especially wonderful version of "All Through the Night" alongside the world renown cellist Yo-Yo Ma and see her channel Joni Mitchell while singing "Coyote" and "A Case of You."

But don't just take my word for it because Aoife O'Donovan's new

album jumped eleven spots on the Americana Radio Albums Chart in its first week. I anticipate it climbing the charts over the next month and if you love good music, you should search her out and support our neighbor!



## live meaningfully by Ayesha G. Shenk, M.A. Multiple Octopus Are Not Called Octopi...

It's 10:06 on a Tuesday night and my children are fast asleep in preparation for their first day back to school in 2022. Rooms are cleaned,

lunches are made and adorable snoring sounds from the 12-year-old Lab fill the quiet house.

When talking to the kids over dinner about what needed to be done tonight, I mentioned writing my article. A look of concern crossed the older kids' faces.

- "Is it late again?"
- No it's not; thank you very much.
- "What are you going to write about?"
- I'm not sure yet.
- "Ok... how about you write about...."
- #crickets#
- Topic changed.

So here we are. Now, almost 11 p.m. and I'm somewhere deep within this rabbit hole of octopus research.

They're incredibly fascinating creatures. Here are a few highlights, right off the bat -

- 1) If you haven't seen My Octopus Teacher on Netflix, it's seriously worth the investment of time (and tissues.)
- 2) My son was right. Weirdly, every octopus article that initially comes up in a cursory google search wants you to know that the plural of octopus is octopuses, not octopi. Alright already, Google. (My seventh-grade Latin teacher, Mrs. Voight, would not be pleased... but if you insist.)
- 3) Octopuses have nine brains and three hearts. (This sounds utterly exhausting. If you could see what happens within me with only one

They are capable of multitasking better than we are, as they are better equipped (nine brains, three hearts, eight arms).

- They know how to remove themselves from situations that aren't conducive to their growth.
- They don't take themselves too seriously. So what relevance does all of this have for us? (Thanks for sticking with me this long.) This year, I think we should set some intentions

to be more like octopuses.

- Recognize that life is short and we live fast and sometimes die young. There's no guarantee how long this will be, but we can do meaningful things while we're here.
- Try to be present in a manner that's commensurate with our one heart, one brain and two arms. We are better equipped to be here now in the present focusing on one thing/person/reality.
- Choose to use ingenuity to stay only in

Right before bedtime, my twelve-year-old son asked if I was going to write my article after they went to sleep. I, like a chastised child, assured him I would.

"Can you write about anything?" he asked.

"Yes, why do you have an idea for me?" I responded.

"Write about octopuses," he triumphantly declared.

(I'm pretty sure this was 50% a smart-aleck challenge and 50% from the little boy who's interested in random animals, who's still alive and well somewhere within the young man who now towers over me.)

"Isn't it 'octopi' in the plural?" I responded. "I dunno," he murmured. "Ok I will," I said, "Wait, seriously?!" "Yup." of each, you wouldn't wish that upon your worst enemy.)

4) They die after mating and giving birth.

5) They can escape their tanks, open jars from both the inside and the outside, and are playful pranksters.

(Let's stop there, as I may seriously be here all night otherwise.)

I took from this initial investigation a few things that I believe may be of note:

Not only are octopuses intelligent, they're emotionally intelligent.

Perhaps they know better than mammals how having children can break your heart wide open (hence they self-terminate before it comes to that.) places that feed your growth and wellbeing instead of contorting yourself to fit in a prescribed environment, relationship, circumstance, etc.

• And take yourself way less seriously. If an octopus can engage in a little mischief and still be beautiful, brilliant, bold, and vulnerable, why can't we?

Cheers to an entire eleven months of being more like octopi. (Just for you, Mrs. Voight.) With my gratitude 'til the next time,

Be Well; Live

Meaningfully. Ayesha

Ayesha G. Shenk, M.A. practices at 2150 Park Avenue North as a Licensed Mental Health Counselor and can be reached at ayesha@livemeaningfully.net or 407-796-2959.



## in the garden by Stephen and Kristin Pategas

## Landscape Lingo 2.0

We shared with a client the difference between invasive and non-invasive plants and realized there are many other landscape-related word definitions to expand upon.

Exotic plant - A plant growing somewhere that is not considered native.

*Native plant* – A plant growing somewhere about the time Columbus stumbled upon the New World. This leads to some confusion since plants in spite of human intervention have travelled by means of birds, animals, wind, and water.

*Aggressive plant* – A high maintenance plant whether native or exotic that spreads and/or sprouts readily.

*Invasive plant* – An exotic plant that is extremely aggressive and appears in natural areas blocking out native plants that support wildlife. Remove these diligently and encourage your neighbors to do likewise.

*Multi-trunk* – A tree with multiple trunks. Some are grown with single or multiple trunks. For some trees, multiple plants are grouped together in one container.

*Branch collar* – The collar at a tree branch can usually be seen as a ridge or swelling on the branch near the trunk. Make branch removal cuts just beyond the collar and not towards the trunk. If in doubt, leave a slight branch stub which will rot away naturally.

*Topiary* – The art of shaping plants (with or without frames) into geometric or often fanciful forms. Originally it was done with slow growing woody stemmed shrubs but now includes frames stuffed with sphagnum moss and planted with creeping plants.

**Bonsai** – An everyday woody plant dwarfed when grown in a small volume of soil. They are carefully trained into a variety of styles including formal and informal upright, windswept, slanting, and more. The word bonsai comes from the Chinese words pun sai, meaning literally "tree in a pot."

**Deciduous** – A plant that for a portion of the year loses all its leaves before resprouting them. Evergreen trees do not lose their leaves all at once and semi-evergreen trees lose them for only a short period of time.

**Drought tolerant** – This a tricky term. The U.S. Drought Monitor (USDM) established a numeric drought classification scale like those for tornadoes and hurricanes. The drought intensity scale is composed of five different levels: D0, D1, D2, D3, and D4. Level D0, corresponds to an area experiencing short-term dryness that is typical with the onset of drought. Level D4, corresponds to an area experiencing exceptional and widespread crop and pasture losses, fire risk, and water shortages that result in water emergencies. We prefer to note plants more realistically as "low, moderate, or high-water use" since a D3 or D4 drought without intervention using supplemental watering would kill most landscape plants.

Now armed with more knowledge, your garden awaits you.

<image>

Hortus Oasis (FL0001090) in Winter Park is a boutique garden design company specializing in residential, commercial, and specialty gardens. Stephen is a registered landscape architect and Kristin is a certified landscape designer. Contact them at 407-622-4886/ garden@hortusoasis.com and visit www.houzz.com/ pro/hortusoasis/\_\_public. All photography by Stephen G. Pategas/Hortus Oasis unless otherwise noted.





protection and service by Jim Whitman, Winter Park Police Department

### **Confessions Of A Police Officer**

I have a confession to make. I am a bicyclist. Yes, I am one of those persons who enjoys putting on those funny shoes that click when you walk, strapping on a helmet to my head, and on occasion wearing a padded pair of shorts. I confess this with a bit of trepidation as lately bicyclists have been getting a bad reputation and I will admit, at times deservedly so. As we begin to enter the warmer months, I thought I would take this opportunity to clarify the laws regarding bicycles on roadways as well as the laws pertaining to motorists when they encounter bicyclists. Some of this may be hard to swallow for both bicyclists and motorists but, if everyone follows the law, I am sure an accord can be achieved and perhaps that olive branch of peace can be extended between the two groups.

Let's take a look at how the State of Florida defines a bicycle.

F.S.S. 316.2065 Bicycle regulations. -

(1) Every person propelling a vehicle by human power has all of the rights and all of the duties applicable to the driver of any other vehicle under this chapter

This means that bicycle riders have the same obligations that the driver of any other vehicle has when driving on a roadway. That means it is still necessary to stop at Stop signs and red traffic signals.

**316.2065 Bicycle regulations.** – (3) (d) *A bicycle rider or passenger who is under* 16 years of age must wear a bicycle helmet that is properly fitted and is fastened securely upon the passenger's head by a strap and that meets the federal safety standard for bicycle helmets, final rule, 16 C.F.R. part 1203. As used in this subsection, the term "passenger" includes a child who is riding in a trailer or semitrailer attached to a bicycle.

This should be a no-brainer as we all know kids' brains are still developing at this age and any type of head injury can prove to be extremely detrimental.

This next law is sure to raise the ire of all who are reading this.

**316.2065 Bicycle regulations.** – **(5)(a)** *A* person operating a bicycle upon a roadway at less than the normal speed of traffic at the time and place and under the conditions then existing must ride in the bicycle lane or, if there is no bicycle lane on the roadway, as close as practicable to the right-hand curb or edge of the roadway except under any of the following situations:

- 1. When overtaking and passing another bicycle or vehicle proceeding in the same direction.
- 2. When preparing for a left turn at an intersection or into a private road or driveway.
- 3. When reasonably necessary to avoid any condition or potential conflict, including, but not limited to, a fixed or moving object, parked or moving vehicle, bicycle, pedestrian, animal, surface hazard, turn lane, or substandard-width lane, which makes it unsafe to continue along the right-hand curb or edge or within a bicycle lane. For the purposes of this subsection, a "substandard-width lane" is a lane that is too narrow for a bicycle and another vehicle to travel safely side by side within the lane.

For all of my fellow bicyclists, this means that unless you are able to maintain the speed limit you are required to ride in the bike lane (if provided) or ride on the right side of the road closest as practicable to the curb. Now, for my motorists, it is important to note that there are several roadways in the Central Florida area that are posted "Bicycles may use entire lane." Please be aware of this and recognize that bicycles have full authority to use the entire lane and pack your patience.

Now that I have touched a nerve, let me hit that nerve again.

**316.2065 Bicycle regulations-(6)(a)** *Persons riding bicycles upon a roadway or in a bicycle lane may not ride more than two abreast except on a bicycle path. Persons riding two abreast may not impede traffic when traveling at less than the normal speed of traffic at the time and place and under the conditions then existing and must ride within a single lane.* 

That's right fellow bikers, unless you are on a bike path or can keep the speed limit on a roadway, it is against the law to ride two or more abreast (side by side).

Lastly, we live in a state that is ideal for biking (relatively flat and good weather most of the time). It is imperative that my fellow bicyclists follow this next law.

**316.2065 Bicycle regulations-(7)** *Every bicycle in use between sunset and sunrise shall be equipped with a lamp on the front exhibiting a white light visible from a distance of at least 500 feet to the front and a lamp and reflector on the rear each exhibiting a red light visible from a distance of 600 feet to the rear.* 

This law is also a no-brainer. Not only is it safer for you to be out after dark (and hopefully not wind up on the hood of someone's vehicle), but it will also prevent you from being stopped by the police and being cited for the violation.

The last law I want to address pertains to all of you motor vehicle operators out there. F.S.S. 316.083 Overtaking and passing a vehicle, a bicycle or other nonmotorized vehicle, or an electric bicycle. (2) The driver of a vehicle overtaking a bicycle or other nonmotorized vehicle or an electric bicycle occupying the same travel lane must pass the bicycle or other nonmotorized vehicle or electric bicycle at a safe distance of not less than 3 feet or, if such movement cannot be safely accomplished, must remain at a safe distance behind the bicycle or other nonmotorized vehicle or electric bicycle until the driver can safely pass at a distance of not less than 3 feet and must safely clear the overtaken bicycle or other nonmotorized vehicle or electric bicycle.

As a motorist, I know how frustrating it is to be behind a bicycle that isn't able to keep up with traffic. But, also being a bicyclist, I know that as long as I am following all of the laws, I appreciate those motorists who "give me my space" when they pass. Afterall, we shouldn't discriminate based on the number of wheels that we choose to travel on and I believe that we can all get along!

Drive Safe and Stay Safe!

#### schools

#### Winter Park Presbyterian PreSchool

"Play is the highest form of research." – Albert Einstein

Have you ever wondered what play-based learning – also known as purposeful play – is all about? How can children acquire knowledge and skills by simply playing?

Purposeful play consists of formal and informal experiences designed to lead to the building of specific strengths in children at certain developmental levels. The brains of young children grow and learn best (making mental connections and neural pathways) through the active movement of their bodies, the exploration of the environment, the manipulation of objects, the acts of designing and building, and the creation of personal expressions of language, art, mu-



At left: WPPP Students play while working on eyehand coordination, using tools, and developing fine motor skills. Above at right: Emergent literacy activities can be found on the playground.

## sic and role play – NOT by rote memorization, sitting still at desks, working expressly with paper, pencil or keyboard, or listening to adult lectures.

At WPPP we understand that "play" is child's work. It is connected to selfworth and social ability. It is a context for learning. We implement a developmentally appropriate program that follows an organized, predictable routine and provides activities in literacy, math, science, cognitive skills, large and small motor development, social/emotional development, creative expression opportunities and more. We adhere to a child initiated, developmentally appropriate learning environment that will best prepare the child for the emotional demands of further schooling and life.

Registration for the 2022-2023 school year opens to the public on February 1. Photos of our classes and their activities can be found on our Winter Park Presbyterian Preschool Florida Facebook page. Information about our program and pricing is available on our website winppc.org/preschool.

## Learning through Play and Exploration.



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- Enrichment programs include art, soccer, ballet, nature, music, science, gymnastics and Spanish

#### www.winppc.org/preschool

